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BULLETIN

UPLAND, INDIANA



1918

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VOL. 10 MAY, 1918 NO. 1

Taylor University BULLETIN

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March 26, 1919

CATALOG NUMBER 1917-1918

ANNOUNCEMENT for 1918-1919

MAY 1918

UPLAND, INDIANA

Entered as Second Class Matter at Upland, Indiana, April 8th, 1909, under Act of Congress of July 16, 1894.

CALENDAR FOR 1918

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UNIVERSITY CALENDAR

Fall Term, 1918

September 24th, 7:00 p. m., Faculty Meeting.

September 25th and 26th, Wednesday and Thursday, Registration Day.

September 28th, 7:30 p. m., Literary Societies' Reception.

November 28th to December 1st, Thanksgiving vacation.

December 16th to 17th, Monday and Tuesday, Term Examinations.

December 18th, Wednesday, Holiday vacation begins.

Winter Term, 1919

January 2d, Thursday, Registration.

February 6th, Thursday, Day of Prayer for College.

March 24th and 25th, Term examinations.

Spring Term, 1919

March 26th, Wednesday, Registration.

Good Friday, 3:30 p. m., Cantata: "From Olivet to Calvary."

May 2d, Bishop Taylor's Birthday—Patron's Day.

June 12th and 13th, Thursday and Friday, Term examinations.

June 12th to 18th, Exercises of Commencement Week.

June 15th, 10:30, M. E. Church, Baccalaureate Sermon.

June 17th, Alumni Day.

June 17th, Meeting of the Board of Trustees.

June 18th, Graduating Exercises.

TABLE OF CONTENTS

General Calendar 2
University Calendar 3
Board of Trustees 6
Faculty 8
Instructors and Assistants 10
Officers and Committees of the Faculty 11
Special Lecturers and Evangelists 12

General Information—

- Location 13
- History 13
- Opportunity 15
- Monument to Bishop Taylor 16
- Samuel Morris 16
- Patronizing Teritory 16
- Ministers and Missionaries 16
- Control and Management 17
- Aim 17
- Churches and Religious Services 18
- Government 19
- Grounds and Buildings 19
- Students' Supply Store 21
- Library 21
- Observatory 22
- Laboratories 22
- Student Organizations 23
- Contests and Prizes 25
- Physical Training 30
- Grades 31
- Registration 32
- Expenses 33

College—

- Admission by Examination 39
- Admission by Certificate 39
- Special Students 39
- Admission to Advanced Standing 40
- Conditional Admission 40
- Subjects Required for Admission 40
- Classification 41
- Requirements for Graduation 42
- Group Requirements 42
- Major Requirements 44
- Arrangement of Courses 45
- Domestic Economy 46
- Combined College and Medical Course 48

Post Graduate Department 49

Academy—
Admission 53
Advanced Standing 54
Requirements for Graduation 54
Arrangement of Course 56
Combined Literary and Musical Course 57

School of Theology—
Seminary Course 62
Admission 62
Advanced Standing 62
Special Students 62
Requirements for Graduation 63
Outline of Course 63
English Bible Course 64
Admission 65
Advanced Standing 65
Conditional Admission 65
Requirements for Graduation 65
Outline of the Course 66
Bible Conference 67

School of Expression—
Requirements for Graduation 71
Course in Expression 72

School of Music—
Piano Department 77
Theory 77
Composition 80
Instrumentation 80
Teachers' Certificate Course 83
Recitals 83
Vocal Department 89
Public School Music 90
Outline for the Grades 91

Normal Department 97
Description of Courses 101
Alumni Association 154
Degrees Conferred in 1917 154
Enrollment 157
Summary 166
Wills 167
Annuity Bonds 167

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Moores Hill College; Garrett Biblical Institute.
President.

Burt W. Ayres, A. M., Ph. D.
DePauw University; Taylor University.
Dean of the University.
Mathematics and Philosophy.

Newton Wray, B. D., D. D.
DePauw University; Drew Theological Seminary.
Systematic and Exegetical Theology.

*George Shaw, A. B., B. D.
Hamline University; Drew Theological Seminary.
Hebrew and Historical Theology.

I. B. Peavy, M. Pd.
Grove City College; Northwestern State Normal; Pennsylvania State University.
Principal of Academy.
Biology and Physics.

Florence E. Cobb, A. B., A. M.
Kent's Hill College; Curry Expression School, Boston.
Oratory.

*George Whitfield Ridout, D. D.
Methodist College, Newfoundland; Temple University, Philadelphia.
Biblical and Pastoral Theology.

Marie Zimmerman, A. B., Ph. D.
University of Michigan; University of Chicago.
German and English.

Olive May Draper, A. B., A. M.
Taylor University.
Chemistry and Mathematics.

Bertha Munro, A. B., A. M.
Boston University; Radcliffe (Harvard).
English.

*Absent, in Y. M. C. A. in France.

MARY HARRIS, A. B.
Asbury College.
Latin.

ESTON W. SMITH, A. B., A. M., L. L. B.
Valparaiso University,
Stetson University,
English.

MRS. FLORA COBB SMITH, A. B., A. M.
Valparaiso University,
Stetson University,
History and Economics.

MELVILLE J. BOYER, A. B.
Muhlenburg College,
Greek and Latin.

CORA FALES, A. B., A. M.
Taylor University.
Mathematics.

A. VERNE WESTLAKE, MUS. M., MUS. D.
Pupil of Leschetizky, Vienna.
Beaver of Conservatory of Music.
Director of Music Department.

SADIE L. MILLER
Taylor University.
Piano.

NELLE SMITH, MUS. B.
Taylor University.
Piano.

RUTH ANDERSON
Bradley Polytechnic Institute
Domestic Science.

MRS. MARY O. SHILLING
Taylor University.
Art and Expression Assistant

J. J. THEOBOLD
Mariette Commercial College.
Principal of Business Department.

CLEO COLLAR HOLLOWAY
American Conservatory, Chicago
Voice

Instructors and Assistants

Francis Phillips, A. B.
Taylor University.
Arithmetic, History and Geography.

D. J. Imler
Physical Director.

Henry C. Schlarb,
German.

Belin Bustamonte
Spanish.

Pansy Hunter
Physiology.

Bessie Dancy
Grammar.

Walter Oliver
Grammar.

Ruth Maston
Reading and Writing.

Patience Parsell
Physical Geography.

Martha McCutheon
Grammar and Arithmetic.

Geneva Dickenson
Graduate of Oberlin.
Public School Music.

Frances Ekis
Piano.

Clarice Phillips
Piano.

Officers and Committees of Faculty

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President.

B. W. AYRES
Dean.

ESTON W. SMITH
Registrar.

ALZINA DICKINSON
Assistant Registrar.

SADIE L. MILLER
Preceptress.

J. J. THEOBALD
Secretary.

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LIBRARY COMMITTEE

George Shaw Bertha Monroe M. J. Boyer

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Olive Emerson Mabel Waymire

Lecturers and Evangelists

Miss Anna McGhie, evangelist.

Miss Mildred Dilling, harpist.

Rev. Guy Wilson, evangelist.

Jacob M. Harris, "Return of the Jews."

Miss Minnie Carls, W. C. T. U. lecturer.

Miss Anna Gummoe, missionary in Jerusalem.

Chaplain Richardson, of England.

Miss Millie Lawhead, evangelist.

Rev. Arthur Zepp, evangelist.

Miss Alma Patton, violinist.

Prof. Lois Osborne Spencer, vocalist.

Mrs. Culla Vayhinger, President State W. C. T. U.

Rev. Earl Naftzger, D. D., Y. M. C. A.

GENERAL INFORMATION

LOCATION

Taylor University is located in Upland, Indiana. Upland received its name from the fact that it is the highest point of land on the Pennsylvania Railroad between Columbus, Ohio, and Chicago, Illinois. Upland is on this main double-tracked line, one hundred forty-five miles from Columbus and one hundred sixty-nine miles from Chicago. It is twelve miles east of Marion and seven miles west of Hartford City. Seventy-five miles northeast of Indianapolis.

The University grounds are one mile south of the railroad station, which is almost in the center of the town. The main campus lies just outside the corporate limits of Upland. It occupies a slightly elevated position which gives a commanding view of the surrounding country.

HISTORY

The Ft. Wayne Female College was organized in 1846. In 1852 it was united with the Collegiate Institute of the same place and became the Ft. Wayne Methodist Episcopal College, a co-educational school. In 1890 it passed under the control of the National Association of Local Preachers of the Methodist Episcopal Church and its name was changed to Taylor University. It was named for the first Missionary Bishop of Africa from the Methodist Episcopal Church, and one of the greatest missionaries of modern times. After personal visitation and examination into the character and work of the University, Bishop Taylor gave his hearty endorsement, prayed for it three times every day and assisted it by his influence and with his means. It found a place in his great heart because of its deep spirituality, its missionary enthusiasm and its interest in students needing financial assistance. He said, "Surely this work is of God,"

and all who have seen its output of Christian manhood and womanhood are convinced that "this work is of God."

On July 31, 1893, the institution was rechartered and moved to its present location, Upland, Indiana. Rev. T. C. Reade, LL. D. was President at the time the location was changed from Ft. Wayne to Upland. In its new location it began with a campus of ten acres of land and $10,000.00 donated by the citizens of Upland. The energy, consecration and self sacrifice of President Reade and his helpers built up the institution from these small beginnings. The rates were made extremely low that a college education might be placed within the reach of the common people. Taylor University opens the door of opportunity to young people who could not otherwise secure an education. The appeals for financial help have been made largely to the common people and with these small gifts that often meant a great sacrifice, have come fervent prayers for the school. The praying constituency of Taylor University is the great resource in maintaining the high spiritual life of the school. The sacrifice of the Trustees, Faculty and friends of the school have brought the school up to where it has the respect of the educational world and the confidence of the spiritual element of the church. The past seven years have been especially marked for growth in attendance and material advancement.

The Helena Gehman Music Hall, made possible by the bequest of $7,000.00 from Mrs. Helena Gehman of Urbana, Ohio, is a beautiful two story brick building with a basement. This gift from Mrs. Gehman was supplemented by the sum of $2,400.00 given by Mr. and Mrs. Israel B. Shreiner of Lancaster, Pa., and smaller sums by many other friends of the school. This building contains the beautiful Shreiner Auditorium on the second floor, the studios and practice rooms of the School of Music on the main floor, and the gymnasium, with dressing rooms and shower baths, in the basement.

The central heating plant which furnishes steam for the two large public buildings and four dormitories, is located on the campus.

Extensive improvements have been made in Wright Hall. The basement has been worked over and made into laboratories and recitation rooms.

A new Parry water system has been installed that furnishes water for all the college buildings and to the residences in the immediate vicinity.

A sewage disposal plant has been constructed, and lavatories, sanitary drinking fountains, and electric lights have been installed.

Extensive cement walks connecting the school with the town have been laid.

All these improvements were necessary. The constantly increasing enrollment demanded more room and other conveniences necessary to the efficiency of the school.

The value of real estate has greatly increased in price, yet building sites are extremely low priced. Persons wishing to locate here for the educational advantages will find the prices extremely reasonable. Now is the time to procure property. The school community is growing. The school enrollment is constantly increasing, so that the price of property will continue to improve.

OPPORTUNITY

There is nowhere a greater opportunity for friends of spiritual culture to help on the great work for the kingdom than here at Taylor University. She should be lifted out of debt and endowed. Every alumnus, every old student, everyone with a deep devotion and Christian zeal should join in this forward movement of Taylor University. The beautiful sacrificial life of President T. C. Reade is an incentive, and the time is propitious to put ourselves back of this great institution. Write to President M. Vayhinger telling him what you will do.

A MONUMENT TO BISHOP WM. TAYLOR

Taylor University is the living monument to the memory of the late Bishop Wm. Taylor. No monument could be more appropriate than a school where young men and young women may be fitted for the great life that he lived. The mantle of Bishop Taylor seems to have fallen on the school, and many of the students go out with the same missionary spirit and evangelistic zeal as this great Bishop. Will you join in building up this great memorial?

SAMUEL MORRIS

There have been few lives of young people that have shown a closer walk with the Lord than that of Samuel Morris. He entered Taylor University immediately after landing in this country. His life was a benediction to the school and was one of the great factors in lifting the spiritual tone of Taylor University. A booklet giving the history of this boy has been written and has been a blessing wherever it has been read. It started a revival in the Hawaiian Islands that swept the entire community. It stimulates revivals wherever it goes. Its spread over the entire land would insure a world-wide revival. Taylor University now owns the copyright of this book and can supply them in any quantity. 10c each; 3 for 25c; 75c a dozen; 17 for a dollar. Discount to the trade.

PATRONIZING TERRITORY

The patronizing territory of Taylor University is perhaps the largest of any school of its size in the world. Thirty-three counties of Indiana are represented, twenty-five states and twelve different countries.

MINISTERS AND MISSIONARIES

Out of an enrollment of three hundred and fifty-seven there are one hundred and fifty candidates for the ministry and mission field. There are fifty volunteers for the foreign field. There are forty-three men candidates for the mission field in twenty-one other

colleges of Indiana reported in Y. M. C. A. Year Book The comparison will show the great missionary spirit of this school.

CONTROL AND MANAGEMENT

The University is a corporation, created under the laws of the State of Indiana. It is under the control of the National Association of Local Preachers of the Methodist Episcopal Church acting through a Board of Trustees, twenty-one in number, one-third of whom are elected annually to serve for three years. The annual meeting of the Board of Trustees is held on Tuesday of Commencement week.

The President of the University and the Trustees residing at or near Upland constitute the Executive Committee. It meets on the second Monday night of each month to transact such business as requires attention during the interval between the regular meeting of the Board of Trustees.

The school is in the broadest sense denominational —not sectarian—and cordially welcomes students of all evangelical denominations, and all other persons of good moral character who desire to secure an education. It has been officially approved by the North Indiana Annual Conference of the Methodist Episcopal Church, by several Holiness Associations, and by the National Young Men's Holiness League.

AIM

The aim of Taylor University is to develop well-rounded men and women. The great question is, under what circumstances can the best intellectual attainment be secured? The spiritual atmosphere in which one receives his intellectual training is vital. It is a well-known fact that many of our educational institutions are given to worldliness. In such an atmosphere spiritual life cannot thrive. Alas! how many young people lose their spiritual life in a worldly college! The motto of Taylor University is "Holiness Unto the Lord." The Bible teaches the possibility and the necessity of Entire

Sanctification. We teach the whole Bible as a means of attaining the highest type of manhood. Students of seventeen denominations are represented, and the only effort is to make exemplary Christian men and women out of them. Each morning and each Sunday afternoon the school assembles for public worship. Classes are frequently opened with prayer or singing or both. These and other religious exercises will aid in the spiritual development.

As Taylor University has trained so many young men for the ministry, some have thought that her work was devoted exclusively to the training of ministers and missionaries. This is not the case; while we have the Theological Department, we have the Academy and College, which offer the general culture necessary for any of the learned professions and which prepare for any honorable vocation. While young men and young women preparing for special Christian work are naturally attracted here, because of the religious atmosphere, earnest young people preparing for other walks of life will find courses of study to meet their needs, and will also receive spiritual help while training their intellects.

The church can well afford to put its thousands and even its millions into an institution where is nourished that simple faith that brings the old-time zeal and fervor and fire and power into the Christian life and Gospel ministry.

CHURCHES AND RELIGIOUS SERVICES

The University co-operates with the churches of Upland and a very cordial relationship exists. The Sunday morning services at the churches are attended by the larger number of students and teachers. Many also attend the evening services. The students are active in the Sunday School and in the Young People's societies. The young ministers of the school and members of the Faculty are frequently invited to occupy the pulpits of the various churches of the town.

The services held each Sunday afternoon in the College Chapel are not in conflict with regular seervices at any church, and a number from town frequently attend.

Besides the frequent meetings of Prayer Band, Volunteer Band, and Young Men's Holiness League, there are class meetings held each Tuesday evening from 6:30 to 7:30. For these class meetings the students are divided, the young men and the young women meeting separately. The general prayer-meeting on Thursday evening from 6:30 to 7:30 is attended by almost the entire school and is a time of great spiritual refreshing.

GOVERNMENT

Every student is expected to know and to follow the ordinary standards of courtesy and morals. Students and faculty co-operate in the maintenance of these principles. The institution has rules for the government of the conduct of its students and every student is understood to pledge himself to obey them when he enters. A booklet containing regulations for the guidance of the student is furnished each upon entrance. In case our confidence is betrayed the offender is kindly but firmly dealt with. Special attention is called to the following rules:

Profanity, card-playing, and the use of tobacco in any of its forms are not tolerated.

Hazing, brutality, boxing and football are prohibited. Students are not permitted to engage in athletic contests with other institutions, but are encouraged to engage to a reasonable extent in all healthful exercises and athletic sports among themselves, except football.

GROUNDS AND BUILDINGS

The campus contains ten acres. This has been beautified by adding to the few native trees that were here when the buildings were erected—numerous trees from forest and nursery. These have grown to such size as to give the campus a very beautiful appearance in summer.

Besides the main campus the institution has a number of lots, some of which are adjacent to the campus and some farther removed. On these are located dormitories and cottages.

H. Maria Wright Hall is the main building and is located near the center of the campus. It contains recitation rooms, laboratories, library and museum.

Helena Memorial Music Hall is located southeast of H. Maria Wright Hall. This building was made possible by the bequest of $7,000 by Mrs. Helena Gehman of Urbana, Ohio. The name was designated in the will. A bronze tablet bears this inscription: "Erected in honor of Rev. B. W. Gehman, a Pioneer local Preacher of Urbana, Ohio, 1911." While the building was made possible by this bequest, its cost is more than double this amount. A gift of $2,400 by Mr. and Mrs. Israel B. Schreiner, and other smaller gifts have been put into this building.

The School of Music occupies the main floor of this building. The second floor contains besides two music practice rooms, a large room to be used for musical Recitals and Chapel Exercises. The basement story, with a ceiling height of about fifteen feet, contains a gymnasium and dressing rooms and shower-bath rooms for both sexes.

Central Heating Plant is a neat brick structure. The building contains a commodious boiler room, a coal bin and a work shop. The system of heating installed is the Warren Webster Vacuum system of steam heating.

Just before the building was erected an eight-inch water well two hundred seven feet deep was drilled into the rock. Connected with this a new water system has been constructed.

Sickler Hall is a men's dormitory, located on the northwest corner of the campus.

Samuel Morris Hall is a men's dormitory, located about a half block from the campus.

Israel B. Schreiner Hall is a woman's dormitory, located about two and one-half blocks from the campus.

Speicher Hall is a woman's dormitory, located on a lot adjacent to the campus.

Swallow-Robin Hall. This beautiful dormitory has been completed during this year. It is a magnificent three story dark brick building, that makes a very comfortable home for the young women. This was made possible by the gift of Rev. Dr. S. C. Swallow, of the Central Pennsylvania Conference, and is called the Swallow-Robin Dormitory in honor of himself and his wife, whose maiden name was Robin. The rooms of this dormitory are named for those who contributed $200.00 or more.

The basement of this building will be fitted up for our Domestic Science Department.

Dining Hall is located near the main entrance to the campus. The first floor of this contains the college dining room and kitchen. The Dining Hall has been very greatly beautified this year by the addition of new chairs, linoleum and wall paper. The second floor is occupied by dormitory rooms for women.

Cottages. Several cottages of from three to six rooms are rented to married students who wish to continue their education, or to small families who have children to educate.

STUDENTS' SUPPLY STORE

The University conducts a book store at which students can purchase at the usual retail prices all text books used in the classes of the school, as well as all other necessary student's school supplies, such as tablet, pencils, ink, toilet articles, etc.

LIBRARY

The Mooney library, largely a gift of George W. Mooney, D. D., contains over seven thousand volumes. It is open during the day and the students have free access to the shelves under the direction of the librarian. The books are classified according to the Dewey system. The reading tables contain numerous files of daily newspapers and best general and scientific magazines.

OBSERVATORY

The Clippenger Observatory is located near the south side of the campus. It is named in honor of Dr. Charles L. Clippinger, former dean of the University. The telescope is a ten and one-half inch reflector, equatorially mounted. It brings clearly to the view the lunar craters, rills and rays, the satellites of the different planets, the rings of Saturn and various star clusters and nebulæ. This instrument is sufficiently large for all class purposes, but is not so ponderous and unwieldy as to be of little practical benefit to the students.

LABORATORIES

The Science Lecture Room has forty tablet-arm opera chairs, a lecture desk, a large static machine, and a new stereopticon. The desk is fitted with gas, water, steam, compressed air, and both direct and alternating currents of electricity. The current is supplied from a step-down transformer and current rectifier giving from three to nineteen volts from a hundred ten volt current.

The Physics Laboratory is equipped with the necessary apparatus for laboratory and demonstration work. The room has gas, water, and both direct and alternating currents of electricity. The following instruments are of special importance: A ten, thirty inch, plate induction machine, with X-ray apparatus; an electro magnet of one thousand pounds strength; and a wireless telegraph instrument. The above instruments were made at the University. A demonstration air pump, a new optical disk, a dynamo, and a motor are also articles of importance.

The Chemical Laboratories. There are two chemical laboratories, the general and the analytical. Each furnishes desk room for twenty-four students and is supplied with gas, water, and electricity. The new analytical laboratory has, besides a sectional hood, steam baths, compressed air, two analytical balances, a drying oven, and other equipment for analytical work.

The laboratories are well supplied with the equipment necessary for the various courses.

The Biological Laboratory has sixteen compound microscopes, a paraffine bath, microtomes, and such minor apparatus as dissecting lenses, straining jars and cabinets. The equipment is thoroughly adequate for the needs of the courses.

The Walker Museum. The museum consists of specimens illustrating Zoology, Geology, Mineralogy, Botany, Archæology, and of curios. They are of great advantage to students in comparative studies, especially in Zoology and Geology. We solicit donations of both specimens and furnishings.

STUDENT ORGANIZATIONS

The Literary Societies. There are two Literary Societies whose membership is open to both young men and young women. These societies are called the Philalethean and Thalonian, and they meet in the Society Hall every week, where they render programs of high moral tone. There is just enough friendly rivalry between the two societies to keep up a lively interest in their work

The Debating Clubs. The young men have two Debating Clubs, the Eulogonian and the Eureka. The young women have one—the Soangetha. The membership of each is limited. The Debating Clubs are drilling their members to think logically and quickly, and to appear on the public platform without embarrassment.

The Prohibition League. This organization has a large membership. It has various methods of work but is always aggressive and keeps the Prohibition question before the student body. During the past year its custom has been to give a public program occasionally and these programs have been interesting, instructive, and well attended. The Faculty has installed a course of Study, Social Welfare and the Liquor Problem, as recommended by the Inter-collegiate Prohibition Association. See description of courses

under Social Science IV. This organization is a member of the Indiana Prohibition Association and holds its annual local oratorical contest, for which prizes are offered. The winner represents the institution in the State Contest. In 1916 Joshua Breuninger was Taylor's representative. During the existence of this State Association, Taylor has taken first place many times.

Taylor University Holiness League. This organition plays an important part in the spiritual life of the institution. It meets every Friday evening from 6 to 7 o'clock and there is no doubt that the prayers offered in the Holiness League are of real help to the school.

The Prayer Band. This is another important factor in the spiritual life of Taylor. It meets every Wednesday evening for an hour of prayer and testimony and it is no uncommon thing for souls to find God in these Prayer Band meetings.

The Student Volunteer Band. Spiritual power and the missionary spirit always go hand in hand. Knowing Taylor's spiritual status, then, one would expect the missionary spirit to be strong, and it is. The Volunteer Band has a membership of about fifty and meets once a week for prayer and testimony. It furnishes missionary literature for the Library. Many of its former members are now doing effective work in foreign fields.

The Ministerial Association. In 1915 a band of students contemplating entrance upon special fields of the Christian ministry organized themselves for weekly meetings. There, by members of the Faculty and other religious workers, they are instructed how to meet present-day problems in the actual ministry and how to bring about the best results for God's Kingdom. To unite the hearts of those entering upon the Lord's work with one common purpose, the salvation of souls, is another chief aim of this organization. Membership is voluntary and no dues are charged.

The Male Quartette. This quartette is much in demand for concerts at Prohibition meetings, revival services and camp meetings. Not only do they sing

in beautiful harmony, but they are consecrated young men and well represent the spirit of the school. The camp or church that secures their services will be indeed fortunate.

Orchestra. The Orchestra is a student organization with a constitution and by-laws. It is under the supervision of some member of the Faculty of the School of Music.

The Mandolin Club is the one of the new organizations which has been added to the school this year. Mr. R. L. Pickett is the instructor in this class.

The Expression Club. The Expression Club is by no means an unimportant factor in the school life of Taylor. Its membership comprises those who have studied expression in this institution. One of its most pleasant features is a recital now and then. One of its practical works is the furnishing of the Expression Room.

The Athletic Association. This is the youngest of the student organizations and it is very much alive. Its membership includes the whole student body. Its purpose is to promote the interests of good, clean athletics, and to improve the equipment of the gymnasium, tennis courts, etc. The organization, through its officers, the basketball manager, the baseball manager and the tennis manager, has charge of all apparatus for outdoor sports. All control of funds is in the hands of a joint committee of seven members—the Physical Director for men, three members of the Faculty and three students chosen by the Athletic Association. It is purely a student organization, with a constitution and by-laws approved by the Faculty and conforming to the general rules of the school in regard to athletic sports. All games are confined to our own students on our own grounds.

CONTESTS AND PRIZES

All participants in any contests must be students enrolled for the full term in which the contests occur, and must be taking work enough to require at least three-fourths of regular tuition in that term.

No student shall be eligible for scholarship or contest honors whose deportment record, in the estimation of the Faculty, has rendered him unworthy of such honors.

Preston Prize. Thomas J. Preston, Ph. D., of South Orange, New Jersey, offers a Fifty Dollar Gold Prize for Debate. This prize was originally established by the late Dr. Louis Klopsch of New York, and was known as the *Christian Herald* prize. Since the death of Dr. Klopsch, Dr. Preston has furnished the prize. The number of the debators is four, two being chosen from each of the two Literary Societies, the two from the same society being on the same side of the question. The contest is held in Commencement week. No person who has taken the first prize will be permitted to compete a second time. It is a great honor to be chosen as a debater in this contest. The successful contestants in 1916 were Joseph D. Imler and Henry C. Schlarb, representing the Philalethean Literary Society.

Certificate Prize. Many years ago George W. Mooney, D. D., of Tabor, New Jersey, Secretary of the Board of Trustees, established a Certificate of Honor prize for the better of two Orators, of two Readers, of two Essayists, of two Vocal Soloists, of two Piano Soloists. Each of the two Literary Societies selects a contestant for each prize. These contests are held in Commencement week each year. No person who has taken one of these prizes can compete a second time for the same prize. The successful contestants in 1916 were: For Oration, J. D. Druschel, Thalonian; for Reading, Lulu Ruppert, Thalonian; for Essay, F. C. Phillips, Thalonian; for Vocal Solo, Helen Raymonde, Philalethean; for Piano, Hazel Dix, Thalonian.

Prohibition Oratorical Contest. For several years the University has had a large Prohibition League. This is a part of the system of Intercollegiate Prohibition Leagues. One important feature of the work is the Prohibition Oratorical Contest. A local con-

test is held in February or March by each College League and the winners in each state compete for state honors. A section containing several states then holds an Interstate Contest and the winner represents this section of the states in the National Contest. The local League usually offers a cash prize to the best orator; this year it was fifteen dollars for first winner, six for second and four for the third. The State prize is usually fifty dollars for the first place and a smaller sum for second. The Interstate and National winners get larger sums.

In 1916 Joshua Breuninger won the local contest and represented Taylor University in the State Contest held at Earlham College.

Parr Prize in Oratory. Rev. W. D. Parr, D. D., of Kokomo, Indiana, gives a prize of twenty-five dollars for excellence in oratory. This amount is divided into a first prize of twenty dollars, and a second prize of five dollars. Candidates for this prize must be from the College department. This contest is one of the features of the Commencement season.

Mr. P. B. Smith won first place and Joshua Breuninger second place in 1916.

J. McD. Kerr Prize in Oratory. Rev. J. McD. Kerr of Toronto, Canada, has established a prize in oratory, for theological students. The prize, twenty-five dollars, in cash, is given under the following rules:

1. Applicants for this contest must be enrolled for not less than fifteen term-hours for each of at least two terms in the Theological Department; provided no one shall be admitted to this contest without the endorsement of the Department and no winner shall compete a second time.

2. The subjects of the orations must be evolved from materials that lie in the fields of this department. In addition to topics discussed in Systematic Theology—or suggested Biblical studies, themes may be formulated from such courses as: Christian Evidences, Comparative Religion, Christian Ethics, Sociology, and Church History.

3. The orations shall contain not less than fifteen hundred nor more than two thousand words.

4. The manuscripts of contestants must be submitted not later than May 1, to a committee of professors from the Theological and Oratorical Departments.

5. The judges to decide this contest shall be three persons, two of whom shall be ministers or theological professors, to be selected by the President, the Dean, and one of the Theological professors.

6. The successful contestant shall furnish the donor of the prize a neatly typewritten or printed copy of the oration.

B. R. Pogue won this prize in 1916.

Peace Contest in Oratory. Every year in March or April a local contest conducted under the regulations of the Intercollegiate Peace Association is held at Taylor University. In 1916 there were seven local contestants and J. D. Druschel represented the institution at Bloomington, where the state contest was held.

Anti-Tobacco Contest. In 1915 S. B. Goff, an ardent opposer of tobacco and its use in any form, desiring to increase public sentiment againstt the evil, gave twenty-five dollars to be awarded as prizes to the winners in an Anti-Tobacco Contest at Taylor. Seven contestants delivered orations, February 29, 1916, B. R. Pogue winning the first prize of fifteen dollars in cash; Roy Ellinghouse second prize of ten dollars in cash.

The Felton Prize. Mr. J. S. Felton of Philadelphia has given fifteen dollars for a contest on the subject of Bishop William Taylor.

In 1917 A. C. Lee took the first prize and Don A. Cooke took the second prize.

Palmer Prize in Vocal Music. This prize is given by Rev. J. L. Palmer. This provides for two contests, one between the men and one between the women. In each of these contests there is a first prize of ten dollars, and a second prize of five dollars, on the following conditions:

1. Only those are eligible who are students in the Vocal or Piano department of Taylor University.

2. Anyone not having received the first prize will be eligible to participate.

3. Judges must be reputable non-resident vocal music teachers or vocal musicians.

4. The date of the contest shall be arranged by the President of the University and Director of Vocal Music.

Sadie Louise Miller Scholarship Prize. Sadie L. Miller, Professor of Piano in Taylor University, has established a scholarship prize for students in the Senior year of the Academy. This prize will be a certificate issued to the student in the fourth year of the Academy course who makes the highest average grade for the year. This certificate will be good for tuition in the Freshman year of the College course and the student must carry at least fifteen recitations a week in class work. The following rules govern this prize:

1. No one is eligible who is carrying less than full work.

2. At least ten recitations a week throughout the year must be in the fourth year Academy studies.

3. This certificate is not transferable and must be used the ensuing year; but if forfeited by failure to enroll at the beginning of the ensuing year, it will be transferred by the College to the student who under these rules made the next highest grades.

Lily Leitch won this scholarship in 1916.

Scholarship Prize. The University gives a scholarship prize to that student in the College of Liberal Arts who shall have attained the highest standing in classes for the entire year. This prize was awarded in June, 1916, to Mr. Arlie Courtner.

Whipkey Bible Prize. This prize, five dollars in cash, is given by Rev. A. J. Whipkey. The contest is open to Academic students who are enrolled in Bible 1, 2, 3 or 4. Any one not having received the prize wil be eligible to participate. The examination shall be

given by the teacher or teachers of the Bible classes mentioned. Lawrence Porter won this prize in 1916.

PHYSICAL TRAINING

Taylor University recognizes the need of physical development and encourages every effort in that direction.

The gymnasium is a well lighted and ventilated room with free floor space 33 by 65 feet. It is used for regular class work in physical training, and for exercise and games. The men and women have use of the gymnasium on alternate days. Different directors are provided for the two sexes. Apparatus is being added from time to time as funds permit. Besides this there are dressing rooms and shower baths for both sexes. They are provided with hot and cold water.

No student will be allowed upon the floor without gymnasium shoes.

The object of the gymnastic training is, primarily, health. Each part should be developed in its proper relations to the rest of the body, and anything leading to unbalanced power should be avoided. Athletic skill in some particular direction, and great muscular strength may be very attractive, but usually they are acquired at the expense of other parts of the body. The exercises are chosen for their physical effects rather than for the muscular developments to which they lead. The movements are to encourage nature in her normal activity and also to prevent and overcome tendencies to abnormal development.

All students will be required to take Physical Training during the first two years after enrollment unless excused by the Faculty, in which case the work must be taken before graduation.

College students, whether or not they have taken the work previously, will be required to take it during the Freshman and Sophomore years, unless excused by the Faculty, in which case the work must be done before graduation.

The two years' work taken in College will constitute the six term-hour credits in Physical Training which are required for graduation.

Students will be excused from this requirement only because of some physical disability.

A fee of seventy-five cents per term is required at registration. This provides for the use of the gymnasium and baths and purchase of apparatus.

Physical Training for Men. The men's gymnasium classes and the athletic sports are under the supervision of the physical director. The training is of such a nature as to aid the body in all its functions. Special attention is also given to the correction of deformities.

Such sports as tennis, base-ball and basket-ball are permitted among our own students to a reasonable degree.

Physical Training for Women. The Swedish system of gymnastics is used, and the classes are conducted by a lady instructor who has been trained for this work. Personal attention is given to individual girls and their needs. Gymnasium suits are required.

GRADES

Grades are given in per cent on the scale of 100. The minimum for passing is 70; between 60 and 70 a condition; below 60 a failure. A failure requires the work to be taken again in class. A condition permits the work to be made up by special examination, provided it is made up by the end of the term following that in which the condition was made; otherwise a condition becomes a failure. The special examination fee of twenty-five cents a term-hour is charged for examination to remove conditions, but in no case will a fee of less than fifty cents be charged.

Incomplete work must be made up by the end of the term following that in which the work was taken or it becomes a failure.

Credit is not given toward graduation for a part of a course unless so specified in the description of the course.

No work will be counted toward graduation, in the College department, for which the grade is less than 75. And not more than sixty term-hours for which the grade is less than 80. However, a grade of 70 excuses the student from taking the course again.

REGISTRATION

The first two days of the fall term and the first day of the winter and spring terms are devoted to the work of registration. New students should bring with them their credentials from the schools previously attended. These credentials should contain a list of the subjects pursued, the number of recitations a week, the number of weeks the work was taken, and the grade obtained in each subject. The credentials must be signed by the proper school officer. Students coming from other Colleges should bring certificates of honorable dismission.

Sixteen "term-hours" shall constitute full work in all courses except the Academy. In this department the "unit" is the standard of credit, and four units will constitute full work. A UNIT is one-sixteenth of a High School course. A TERM-HOUR is one recitation a week for each term. No student will be enrolled for more than full work except by permission of the Dean. No student will be enrolled for fewer than twelve hours or for more than two hours above regular work except by permission of the Faculty, and the maximum for College students shall in no case exceed twenty hours. A student may not reasonably expect to be permitted to carry extra work unless his average for the preceding term has been at least ninety per cent.

In estimating the amount of work to be carried, and credit to be received, two and one-half hours of practice in private work in Music or Expression shall count as one period of regular class work. However, not more than two term-hours of credit will be given for one private lesson a week. In Drawing and Penmanship two periods shall count as one. These rules do not apply to charges. See Table of Expenses below.

Supplement to
TAYLOR UNIVERSITY BULLETIN

Vol. 10. May, 1918. No. 1.

Revised Expense List

On account of the advance in the expenses of Taylor University, the Board of Trustees ordered the following prices:

TUITION AND INCIDENTAL FEE

Regular tuition, a term	$22.50
Incidental fee, a term	1.00

This covers four unit studies in the Academy and 16 hours in all other departments.

FOR MORE OR LESS THAN REGULAR WORK

Tuition, from 1 to 12 term-hours (with no incidental fee), a term-hour	$ 1.75
Tuition, for extra hours, a term-hour	1.75

DEPARTMENT FEES.

The tuition for Penmanship and Art is double that for ordinary class studies, estimated on credit basis.

Bookkeeping, per term	$ 8.00
Shorthand, per term	8.00
Typewriting, per term	8.00
Salesmanship and Advertising	8.00
Oratory, private lessons, one hour	1.25
Domestic Economy, per term-hour	3.00
Harmony and ear training, two lessons a week, in class, a term	10.00
History of Music, two lessons a week, term	8.00
Public School Music, two hours a week, term	10.00
Ensemble class	8.00
Normal course in piano	10.00
Special course in sight singing	8.00
Terminology	8.00
Piano, two lessons a week	$20.00 to 40.00
Singing	20.00 to 30.00
Organ	20.00 to 30.00
Violin	$20.00 to $30.00

Wind instrument	15.00
Instrumentation	10.00
Piano or typewriter rent, one hour daily, a term	2.50
Each additional hour daily, a term	2.25

LABORATORY FEES

Agriculture, a term	$ 1.50
Astronomy, a term	1.00
Biology (Academy), a term	1.50
Biology (College), a term	2.50
Chemistry, 1, a term	3.50
Chemistry, 2, 3, 6, a term	4.50
Chemistry, 5, a term	$4.50 to 7.00
Breakage deposit in chemistry	1.50
(Unused part to be refunded)	
Physics (Academy), a term	1.00
Physics 2 (College), a term	1.50
Surveying, a term	1.50
Zoology (College), a term	2.50

BOARD AND ROOM

Board at College Hall, a week	$ 3.25
(But subject to high cost of living.)	
Room rent, with steam heat and light, a term	$12.00 to 18.00
Cottage, unfurnished, a month	6.00 to 8.00
Room and key deposit	2.00

MISCELLANEOUS FEES

Examinations on work done outside the class, a term-hour	.75
Special examination on class work, a term hour	.25
(No examinations for less than 50c)	
Diploma fee	5.00
Certificate fee	3.00
Late registration	1.00
Change of registration	.25
Gymnasium fee, a term	.75
Library fee, per term	.50

A student rooming and boarding with the school will pay for regular course $225 to $240 a year.

English Course 8 is not offered in 1918-19. One advanced German course will be offered for all having one year or more.

A fee of one dollar will be charged all who present themselves for enrollment on other days than those set apart for that purpose. After the days of registration a fee of twenty-five cents will be charged for any change in enrollment, except where such is made necessary by action of the College. A change of study list may be made by the Dean or Registrar during the first two weeks of any term, but after that time a change may be made only by a petition to the Faculty. A subject may be dropped after the fourth week of a term. The Faculty reserves the right to withdraw any elective course for any term if it is elected by fewer than five students. Regular tuition covers four unit studies in the Academy and sixteen hours in all other departments.

All students who enroll for twelve or more term-hours will pay the Incidental Fee of one dollar per term.

EXPENSES

In estimating the actual expense of attending any College several items must be taken into account. Board, room-rent, light, heat, laundry, and society expenses must all be considered in comparing the cost at different institutions. The prevailing sentiment in the student body of a College in favor of economy or extravagance is, as a rule, of greater consequence than the College charges. The sentiment here favors economy even by those having plenty.

An itemized statement of expenses is as follows:

TUITION AND INCIDENTAL FEE

Regular tuition, a term.....$16.00
Incidental fee, a term..... 1.00

This covers four unit studies in the Academy and 16 hours in all other departments.

FOR MORE OR LESS THAN REGULAR WORK

Tuition, from 1 to 12 term-hours (with no incidental fee), a term-hour.....$ 1.25
Tuition, for extra hours, a term-hour..... 1.25

DEPARTMENT FEES

The tuition for Penmanship and Art is double that for ordinary class studies, estimated on credit basis.

Bookkeeping, per term	$ 7.50
Shorthand, per term	7.50
Typewriting, per term	7.50
Salesmanship and Advertising	7.50
Sewing, per term	7.50
Cooking, per term	8.00
Oratory, private lessons, one hour	0.75
Harmony and ear training, two lessons a week, in class, a term	10.00
History of music, two lessons a week, a term	8.00
Public school music, two hours per week, a term	10.00
Ensemble class	8.00
Normal course in piano	10.00
Special course in sight singing	8.00
Terminology	8.00
Piano, two lessons a week	$16.00 to 40.00
Singing	16.00 to 30.00
Organ	16.00 to 30.00
Violin	16.00 to 30.00
Wind Instruments	15.00
Instrumentation	10.00
Piano or typewriter rent, one hour daily, a term	2.50
Each additional hour daily, a term	2.25

LABORATORY FEES

Agriculture, a term	$ 1.00
Astronomy, a term	0.50
Biology (Academy), a term	1.00
Biology (College), a term	2.50
Chemistry, 1, a term	2.50
Chemistry, 2, 3, 6, a term	3.50
Chemistry, 5, a term	$3.50 or 6.00
Breakage deposit in chemistry	1.50

(Unused part to be refunded)

Physics (Academy), a term	$1.00
Physics 2 (College), a term	1.25
Surveying, a term	1.00
Zoology (College), a term	2.50

BOARD AND ROOM

Board at College Hall, a week	2.75
(But subject to H. C. of L.)	
Room rent, with steam heat and light, a term	$11.00 to 15.00
Cottages, unfurnished, a month	$5.00 to 8.00
Room and key deposit	2.00

The rooms in the University dormitories are furnished with bedsteads, table, chairs, washstand, mirror, wash bowl and pitcher. They are without carpets. Students must furnish everything necessary for the beds, with the exception of mattress. They must also furnish their own towels and napkins. The University does the laundering of the sheets, pillow-cases and towels. The room and key deposit is to insure the University that the keys will be returned and the room left in good condition. The fee is refunded when the key is returned.

The University owns several cottages which it rents unfurnished, to families. The prices vary according to the size, location and condition. The persons renting are expected to take a lease for at least nine months, and pay the rent during the entire school year. Renters at a distance engaging a cottage will be expected to pay one month's rent at the time the agreement is made to take the cottage.

MISCELLANEOUS FEES

Examinations on work done outside the class, a term-hour	$ 0.75
Special examination on class work, a term-hour	0.25
(No examination for less than fifty cents.)	
Diploma fee	5.00

Certificate fee	$3.00
Late registration	1.00
Change of registration	0.25
Gymnasium fee, a term	0.75

Regular tuition covers "sixteen term-hours" work, except where otherwise specified in the courses. A student boarding and rooming with the school will pay for a regular course $180 to $200 a year. This includes everything but laboratory fees, rent of Piano in School of Music and of typewriters and instruction in School of Music. If he is a minister, a prospective minister or missionary or the child of a minister, room rent will be reduced $3.00 a term. Candidates for the ministry or mission field must present credentials to obtain this reduction.

Several opportunities are afforded students to pay part of their expenses by labor. No one should seek this concession who can get along without it. The work in the Boarding Hall is nearly all done by the students. There are positions at the disposal of the management, for janitors, bell-ringers, and sweepers. For more specific information correspond with the president.

The College

THE COLLEGE

The courses in the College have as their chief aim the acquisition of a broad and liberal education. Early specialization is not conducive to the best attainment, and therefore, the course for the Freshman year contains a greater number of required studies than any subsequent year. The courses are so arranged that students may meet all requirements and yet have opportunity to specialize.

ADMISSION

Students are admitted to the College department, either by examination or by certificates from accredited High Schools and Academies, or equivalent. Students coming from other colleges should present certificates of honorable dismission.

ADMISSION BY EXAMINATION

Entrance examinations will be held on the first day of registration. These are free.

ADMISSION BY CERTIFICATE

Graduates of commissioned High Schools are admitted to Freshman rank upon presentation of their certificates of grades or of graduation. These certificates should contain a list of the studies pursued by the applicant, the number of weeks and the number of hours during which the subjects were studied, and the grade attained in each, and should be signed by the proper school officer. If it is impossible to present these certificates on the day of registration a short time will be given the student in which to send for them.

SPECIAL STUDENTS

Students who are not candidates for a degree will be permitted to enter as special students, and to pursue such subjects as their previous training will permit.

ADMISSION TO ADVANCED STANDING

Students from other colleges, upon presentation of certificates of honorable dismission, and proper certificates of credit, will be admitted to advanced standing. If possible these certificates should be presented before the day of registration. The amount of credit is determined by the Ranking Committee, but full credit will be given only for work pursued in schools of recognized collegiate rank.

CONDITIONAL ADMISSION

Students presenting not less than thirteen of the fifteen units required for full Freshman rank will be admitted to College on condition. Such students will be required to enroll at once in the Academy for those subjects in which they are deficient.

SUBJECTS REQUIRED FOR ADMISSION

Students who, upon entrance, offer fifteen units in the studies accepted for admission to College will be given full Freshman rank. A UNIT is the credit given for one study pursued through one year of at least thirty-two weeks, with five recitation periods each week; or one-sixteenth of a standard High School course. High School students who expect to enter College would do well to arrange their work so that it will meet the requirements for admission. They are also advised to take more than the minimum requirements in the languages, as they are more easily mastered at the High School age than later.

A description of the work necessary to satisfy the requirements in any subject will be found in the description of the courses offered in the Academy.

Of the fifteen units required for admission the 9 contained in Group A are required of all. The remaining 6 may be elected from Group B, or 3 may be elected from Group C.

Group A. Required of all.

Algebra, 1 year	1 unit
English, 3 years	3 units
Geometry, plane, 1 year	1 unit
History, 1 year	1 unit
Language, 2 years	2 units
Laboratory Science, 1 year	1 unit

Group B. The remaining 6 units may be elected from this group.

Agriculture	½ or 1	German	1 to 3
Algebra	½ or 1	Greek	1 to 3
Bible	½ or 1	History	1 or 2
Botany	½ or 1	Latin	1 or 2
Chemistry	1	Physics	1
Civics	½	Physical Geography	½ or 1
Economics	½ or 1	Physiology	½
English	1	Psychology	½ or 1
French	1 or 2	Spanish	1 or 2
Geometry, Solid	½	Zoology	½ or 1

Group C. Only three units may be elected from the following subjects: Bookkeeping, Commercial Arithmetic, Commercial Law, Commercial Geography, Drawing (Freehand or Mechanical), Domestic Science, Manual Training, Normal Training, Penmanship, Shorthand, Typewriting; or such other subjects as are usually offered in accredited High Schools.

CLASSIFICATION

The classification of students is made at the beginning of the school year upon the following basis:

Freshmen: students who are deficient not more than one unit of entrance work and are carrying 12 term-hours of college work.

Sophomores: students who have no entrance condition and have completed 36 term-hours.

Juniors: students who have completed 87 term-hours.

Seniors: students who have completed 132 term-hours.

A student's classification may be changed from Junior to Senior during the year of graduation.

REQUIREMENTS FOR GRADUATION

The degree of Bachelor of Arts will be conferred on those who have been in resident study for at least one school year, and who have received one hundred eighty-six term-hour credits, according to the group requirements which follow.

A term-hour of credit is given for the completion of work requiring one class exercise each week for one term or an equivalent. Each class exercise pre-supposes two hours of preparation.

For convenience the subjects offered in the College are divided into six groups. A certain amount of work must be chosen from each group. The total amount of distributed group requirements is equal to about one-half of the one hundred eighty-six term-hours required for graduation, but only about one-fourth of the total requirement is specified. This gives the student an opportunity for specialization by careful selection of the electives from the various groups. A student who desires to receive the degree of Bachelor of Science instead of Bachelor of Arts must take from groups III and IV, seventy-five of the one hundred eighty-six term-hours required for graduation. A full description of the subjects in each department is given under Description of Courses.

Credit is not given toward graduation for a part of a course unless so specified in the description of the course. Credits will not be counted toward graduation in which the grade falls below 75, and not more than sixty term-hours in which the grade falls below 80. However, a grade of 70 excuses the student from taking the course again.

REQUIREMENTS BY GROUPS

Group I. Latin, Greek, German, French, Spanish, Hebrew.

From this group sufficient work must be taken to make six years of language, including what was offered for entrance. If only three units (three years' work) are offered for entrance, twenty-seven to thirty-six term-hours (three years' work) must be taken in College; but any language, except Hebrew, French and Spanish, which is begun in College, must be pursued for at least two years, except by permission from the Faculty. In case six units are offered for entrance, one year of language must be taken in College. Not more than one hundred term-hours of College work will be allowed from this group, and not more than nine term-hours of this amount shall be New Testament Greek.

Group II. Rhetoric, Argumentation, Poetics, Literature, Biblical Literature, Expression.

From this group twenty term-hours are required; nine of these must be Rhetoric and Argumentation. By special arrangement with the head of the English department an equal hourage of English 12 may be substituted for Argumentation. Not more than seventy term-hours will be accepted from Group II and of these not more than twelve in Bible or eighteen in Expression.

Group III. Algebra, Plane Trigonometry, Spherical Trigonometry, Surveying, Analytical Geometry, Differential Calculus, Integral Calculus, Astronomy.

From this group students majoring in Biology or Chemistry (major departments 7 or 8) are required to take fifteen term-hours, ten of which must be courses 5 or 12 and 6. Students majoring in major department 6 are required to take twenty-one term-hours which must include courses 5, 6, 7, 8 and 9. Students majoring in departments 6, 7 or 8 who do not offer Solid Geometry for entrance must take course 4 in addition to the above requirements. Students majoring in any other department may elect work from Group III.

Group IV. Physics, Chemistry, Biology, Botany, Zoology, Geology.

From this group at least fifteen term-hours are required. If only one unit of laboratory science is offered for entrance, two-year courses must be taken in College, and so selected that the student will have work (including what was offered for entrance) in at least three of the following departments; viz., Physics, Chemistry, Biology and Geology. Not more than ninety term-hours will be accepted from this group.

Group V. History, Political Science, Social Science, Economics, Philosophy, Education, Religion.

From this group thirty-four term-hours are required, of which five must be in Philosophy 1, four in Philosophy 2, six in History or Political Science, six in Christian Evidences, and four in Economics. Not more than ninety term-hours will be accepted from this group, and of these not more than thirty term-hours in Education and fifteen in Religion and Theology, besides Christian Evidences.

Group VI. Physical Training, Domestic Economy, Drawing, Music, Painting.

From this group six term-hours are required in Physical Training. Not more than thirty term-hours will be accepted in Domestic Economy; not more than fifteen in Drawing and Painting, and not more than twelve in Music, which must be class work.

MAJOR REQUIREMENT

The requirements made in the foregoing groups insure to the student breadth of culture and a knowledge of the different fields of learning. On the other hand in order to secure thoroughness and continuity in at least one field of knowledge, each candidate for a degree must choose, not later than the beginning of the junior year, a major in which he must complete at least thirty hours. But for a student who has offered for entrance less than two units from the department in which his major is chosen the head of such department will determine the number of hours

to be taken in the major group. The maximum limitations given in the six groups above do not apply to subjects chosen as majors. The student shall in every case select his major after consultation with the head of the department and shall give notice to the registrar in writing. For the selection of majors the College courses are divided into the following thirteen departments:

1. Latin.
2. Greek.
3. German.
4. Romance Languages.
5. English.
6. Mathematics, Physics and Astronomy.
7. Biology.
8. Chemistry.
9. History, Political Science and Social Science.
10. Philosophy and Education.
11. Biblical Literature, Religion and Theology.
12. Expression and Music.
13. Domestic Economy.

ARRANGEMENT OF COURSES

The following is the suggested arrangement of courses by years. Students are expected to follow this arrangement, unless there is a good reason for a change:

FRESHMAN YEAR

English 6, 7..... 9 term-hours
Language 9 to 12 term-hours
Mathematics (for students expecting to major in major departments 6, 7 or 8)..5 to 15 term-hours
Social Science 3 (Economics)..... 4 term-hours
Physical Training 3 term-hours
Elective to make.....45 term-hours

SOPHOMORE YEAR

Language (if required)..... 9 to 12 term-hours
Science 12 to 15 term-hours
History or Political Science..... 6 term-hours

Physical Training 3 term-hours
Elective to make.....45 term-hours

JUNIOR YEAR

Language (if required).....9 to 12 term-hours
Philosophy 1 (Psychology)..... 5 term-hours
Philosophy 2 (Logic)..... 4 term-hours
Elective to make.....48 term-hours

SENIOR YEAR

Religion 2 (Christian Evidences)..... 6 term-hours
Elective to make.....48 term-hours

The student, in making out his elective courses for each year, must give attention to the group and major requirements for graduation.

DOMESTIC ECONOMY

A two-year course, giving a diploma in Domestic Economy, is outlined below. The admission requirements are four years of approved Academic or High School work, including English, History, Mathematics, Science and some Language work. If a credit for Physics is not presented, this must be brought up. Students who have had one year of Chemistry should take Chemistry 2, 4 and 5.

For laboratory work in Cooking, each student should have an ample supply of plain shirtwaists (white preferred), large, plain white aprons with bibs, shoulder straps and pockets; hand towels, about 18 inches square of checked glass linen, and holders.

Physical Training is required for a year, but no credit is given for the same.

JUNIOR YEAR

Fall Term

Domestic Economy 1 (Plain Sewing)...3 term-hours
Domestic Economy 5 (Cooking).....2 term-hours
Chemistry 5 term-hours
Domestic Economy 7 (Home Nursing)..3 term-hours
English 6 3 term-hours

Winter Term

Domestic Economy 1 (Plain Sewing)...3 term-hours
Domestic Economy 5 (Cooking).....2 term-hours
Chemistry 5 term-hours
Domestic Economy 8 (Textiles).....3 term-hours
English 6 3 term-hours

Spring Term

Domestic Economy 2 (Dressmaking)....2 term-hours
Domestic Economy 5 (Cooking).....3 term-hours
Chemistry 5 term-hours
Domestic Economy 13 (Millinery).... 3 term-hours
Education 7 3 term-hours

SENIOR YEAR

Fall Term

Domestic Economy 9 (Food and Dietetics).....
.....3 term-hours
Domestic Economy 6 (Quantity Cooking).....
.....2 term-hours
Domestic Economy 4 (Sewing).....3 term-hours
Biology 4 4 term-hours
Education 1 3 term-hours
Art 5 1 term-hour

Winter Term

Domestic Economy 10 (Food and Dietetics).....
.....2 term-hours
Domestic Economy 6 (Quantity Cooking).....
.....2 term-hours
Domestic Economy 11 (Household Administration) 2 term-hours
Domestic Economy 12 (Observation and Practice Teaching) 2 term-hours
Social Science 5.....3 term-hours
Chemistry 6 5 term-hours

Spring Term

Domestic Economy 6 (Cooking).....2 term-hours
Domestic Economy 3 (Sewing).....5 term-hours
Domestic Economy 11 (Household Administration) 2 term-hours
Domestic Economy 12 (Observation and Practice Teaching) 3 term-hours
Biology 9 4 term-hours

COMBINED COLLEGE AND MEDICAL COURSE

Students who desire the degree of Bachelor of Arts and of Doctor of Medicine and do not wish to spend the usual eight years in the two courses, may enroll in the combined College and Medical course and thus shorten the time to seven years. This privilege is open only to students who have a record of good scholarship for the first three years of their course and who have been resident students at the University for at least one of these years. Under this provision the student may give his full time during his fourth year to work in the Medical School, but must make application for graduation as if in regular attendance and pay the diploma fee.

A student must have at least one hundred thirty-eight term-hours of credit in the College of Literature, Science and Arts, and this credit must include all the specified requirements for graduation from the College except eleven term-hours of the general requirement in Group II, and nine term-hours of the general requirement in Group V, besides six in History or Political Science; but Plane Trigonometry is required in Group III.

A certificate from the Medical School stating that one full year's work has been satisfactorily completed is accepted by the University for forty-eight term-hours of credit to complete the one hundred eighty-six hours required for graduation.

The following is a suggested arrangement of the courses:

FIRST YEAR

English Comp. and Lit	9 term-hours
Mathematics	5 to 10 term-hours
Chemistry	15 term-hours
Economics	4 term-hours
Physical Training	3 term-hours
Elective to make	45 term-hours

SECOND YEAR

German or Latin	9 to 12 term-hours
Chemistry	15 term-hours
Biology	12 term-hours
Physical Training	3 term-hours
Elective to make	45 term-hours

THIRD YEAR

German or Latin (if required)	9 to 12 term-hours
Chemistry	5 term-hours
Physics	12 term-hours
Zoology	4 term-hours
Christian Evidences	6 term-hours
Psychology	5 term-hours
Logic	4 term-hours
Elective to make	48 term-hours

POST GRADUATE DEPARTMENT

The Post Graduate Department is conducted by the College Faculty. Any person who holds a Bachelor's degree from this institution or from any other of approved grade, may, by presenting proper evidences of his fitness, become a candidate for a Master's degree. He shall make his application to the department in which he desires to do his major work. The head of the department with the Ranking Committee shall pass upon his application.

One year of study in residence is required of every candidate. The candidate is required to select one major subject and one minor subject; the major subject must be one which he has pursued to some extent during his College course. The course alto-

gether will include forty-eight term-hours of work selected, with the approval of the committee, from the undergraduate College courses. However, no study shall be selected for which the candidate has received credit in obtaining his Bachelor's degree, and which is not of more advanced grade than the work done previously. Certain work may be selected from the course in the School of Theology, with the approval of the committee, but no student will be permitted to receive more than one degree in any year.

Each candidate must write a thesis of not less than five thousand words, on some subject which has been approved by the committee, and which is in line with his major subject. It must be printed or typewritten, on paper eight and one-half inches by eleven, with suitable thesis binding, and must contain a table of contents and a list of authorities consulted. The subject of the thesis must be submitted and approved by December first and the completed thesis must be submitted to the committee for approval by May first preceding the Commencement at which the candidate expects to receive his degree.

FEES

A matriculation fee of five dollars shall be paid at the time of registration. The tuition, laboratory fees, and all incidental fees will be the same as for undergraduates. A diploma fee of ten dollars is required of all graduate students.

The Academy

LIBRARY

THE ACADEMY

The Academy provides a four-year course of instruction for five classes of students; those who are preparing to enter College; those who desire better preparation for undergraduate theological courses; those who are preparing for technical courses; those who are preparing to become teachers, and those who desire a better preparation for the common walks of life. The Academy is recognized by the State Board of Public Instruction as one of the commissioned High Schools of Indiana.

The courses have been prepared to meet the general College entrance requirements, and the requirements of the State Department of Public Instruction of the State of Indiana for commissioned or first grade High Schools.

ADMISSION

Students who present certificates of graduation from the common schools or of promotion to High School are admitted to the Academy without examination. Those not presenting certificates will take the entrance examination.

If applicants for admission to the Academy have not completed the work of the Eighth Grade as prescribed for the common schools of Indiana, or its equivalent, they will be enrolled in such studies as they have not taken. They will pursue these common branches as fast as the schedule of recitations will permit and when these do not occupy twenty periods a week they may select Academic studies. When enrolled for not less than one-half of the "First Year" studies, students will be classed as first year students.

Students seriously deficient in English Grammar are incapable of pursuing any language course, English or foreign, with credit to themselves or satisfaction to their instructors. Applicants whose grades indicate low attainments will be expectced to take a special examination in English Grammar on the day

of registration, or to enroll in a Grammar class. This rule is without exception. In case of failure on the examination the student will be enrolled in a Grammar class until the deficiency is remedied. A special course in Advanced Grammar is offered to those who have completed the grammar work of the eighth grade. If a student's progress is seriously retarded by weakness in the common branches on which he has credits the necessary reviews will be prescribed.

ADVANCED STANDING

Credits for advanced standing will be accepted from other schools of established reputation. Students coming from other schools and offering credits for advanced standing will be given credit according to group specifications for College entrance. See page 40. Certificates of credit should contain a list of the subjects, the length of time pursued, the number of recitations a week and the grade; this, signed by the proper official, should be presented at the time of registration if possible.

REQUIREMENTS FOR GRADUATION

To graduate from the Academy 16 units or a minimum of 207 term-hours of work, are required besides the work in Physical Training. A UNIT is the credit given for one year's work in a subject reciting four or five times a week for thirty-six weeks. A TERM-HOUR is one recitation a week for a term.

Those expecting to enter College are advised to take more than the minimum requirement in the languages, as they are more easily mastered at the High School age than later. It is also advised that Solid Geometry be elected.

Of the sixteen units required, the eleven contained in Group A are required of all. The remaining five units may be elected from Group B, or two may be elected from Group C.

GROUP A. Prescribed subjects, eleven units required of all as follows:

English, 3 years 3 units
(One recitation a week in English will be English Bible)
Mathematics, 2 years 2 units
(Algebra, 1 unit; Plane Geometry, 1 unit)
Latin, 2 years.....2 units
History, 2 years 2 units
(Ancient and Modern)
Laboratory Science, 2 years.....2 units
(Biology and Physics)
Physical Training.

GROUP B. The remaining five units may be elected from this group.

Agriculture 1 unit
Biology 1 unit
Botany ½ unit
Chemistry 1 unit
Civics ⅓ unit
Drawing or Art.....⅜ unit
English 1 unit
French 1 or 2 units
Geometry, Solid ½ unit
German 1 or 2 units
Greek 1 or 2 units
History 1 or 2 units
Latin 1 or 2 units
Physical Geography ½ unit
Psychology ⅓ unit
Rudiments of Music ⅖ unit
Zoology ½ unit

GROUP C. Not more than 3 units will be accepted from this group and not more than the indicated amount in any one subject.

Bookkeeping 1 unit
Commercial Law ⅓ unit
Commercial Arithmetic ⅓ unit
Commercial Geography ⅓ unit
Domestic Science 1 unit

Penmanship ½ unit
Shorthand 1 unit
Typewriting 1 unit
Oratory 1 unit

ARRANGEMENT OF THE COURSE

The following is a suggested arrangement of the required and elective subjects. Those preparing for College entrance should select their electives so as to meet the requirements. Other students may select any of the electives offered, subject to the limitations as shown in Groups B and C. Students would do well to notice the excellent one-hour courses offered in Drawing, Rudiments of Music, and Sight Reading. These subjects may be elected and credit will be given as indicated in the groups above.

FIRST YEAR

English 1 12 term-hours
Bible 1 3 term-hours
Latin 1 15 term-hours
History 12 term-hours
Biology 15 term-hours
Physical Training.

SECOND YEAR

English 2 and 3.....12 term-hours
Bible 2 3 term-hours
Latin 2 12 term-hours
Mathematics 1 (Algebra).....12 term-hours
History 12 term-hours
Physical Training.

THIRD YEAR

English 4 12 term-hours
Bible 3 3 term-hours
Mathematics 2 (Plane Geometry).....12 term-hours
Elective 24 to 30 term-hours

FOURTH YEAR

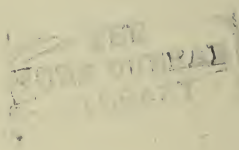
Physics 1 15 term-hours
Electives to make 51 term-hours

COMBINED LITERARY AND MUSICAL COURSE

For those desiring to specialize in music while taking their Academy work a course may be arranged in which music may be substituted for any four units of the Academy work except English. For such credit music, preferably piano, must be pursued continuously and satisfactorily during the four years; and two lessons a week and at least two practice periods daily are required as the equivalent of the four units. If piano is taken, the requirements for graduation will be scales and arpeggios in all keys; Bach's two voice inventions; Cramer's Etudes; the easier compositions from the classical and modern composers. A suitable diploma will be issued to the graduates of this course; but this diploma is not in any sense to be considered a diploma from the School of Music.

This course does not meet the requirements for College entrance. Students who wish to prepare for College may do so by taking one more year's work so selected as to meet the requirements for entrance.

The tuition for this course is one and three-fourths times regular tuition.



The School of Theology

THE SCHOOL OF THEOLOGY

Taylor University gives much attention to the needs of Christian workers. Students of all denominations are received, but special opportunities here obtain for Methodist ministerial students along the line of their conference studies. Candidates for the mission fields, pastors' assistants, Sabbath School superintendents and teachers, evangelists, local preachers, conference students—all are welcomed and their needs conscientiously provided for.

Never in the history of the Church were greater demands made upon the Christian minister and the church worker than today. That students who go out from us may be able to meet these demands, it is the aim of the Faculty to help them secure the best spiritual and intellectual preparation. The ideals of the school are: A definite knowledge of personal salvation, with ability to give an intelligent "answer to every man that asketh him, a reason concerning the hope that is in him"; such a knowledge of the Bible as to be able "to rightly divide the word of truth"; special emphasis upon those doctrines which underlie all sweeping evangelical movements; a comprehensive study of the history of the Church, resulting in charity for those of different opinions, accompanied by zeal to excel the accomplishments of the past; and frank and unimpassioned discussion of questions of exegesis and apologetics.

Taylor University School of Theology is conservative in the matter of Biblical criticism. It holds to the inspiration of the whole Bible. It appeals to students who wish to shun the poison of rationalism and destructive higher criticism. It stands for the old paths.

The Faculty aims to adopt that method or variety of methods of instruction, conducive to the deepest interest and most thorough study. Hence the best text books will be used, together with reference books, lectures, discussions, blackboard and original written exercises, praxis and criticism.

SEMINARY COURSE

This course, running nine full months each year, is designed to cover substantially the same ground as that covered by the curriculum of any regular Theological Seminary of the Church. The work is so arranged with College electives that students with exceptional powers of application may complete the course in two years, if part of the work has been done as College electives. All students in any course preparing for the ministry in the M. E. church are required to take a course of one hour a week for one year on the history, polity, and doctrines of the M. E. church. No credit on course is given and no charge is made for instruction.

ADMISSION

All graduates of reputable colleges who have received the degree of A. B., Ph. B., or B. S., will be admitted without examination, provided their courses have included Greek. Applicants for admission who are not college graduates must have completed the course required for College entrance, including Psychology, Logic, and two years in Greek, or must take these subjects at the earliest opportunity. Certificates covering any of the studies or books required for admission will be received from recognized schools or academies, but candidates must be examined on everything not explicitly stated in their certificates.

ADVANCED STANDING

Students from other theological seminaries will be permitted to enter the higher classes of this course upon the presentation of satisfactory certificates of the work done by them. But no student can graduate who has not pursued his studies in this school for at least one year.

SPECIAL STUDENTS

Academy graduates will be admitted to this department upon the conditions heretofore mentioned

and allowed to carry such work as their previous training will permit.

REQUIREMENTS FOR GRADUATION

Students who have received the degree of A. B. or an equivalent degree, from a college or university, and who have completed the Seminary course, will receive the degree of Bachelor of Divinity.

Students not graduates of a college whose scholastic attainments meet the requirements of the Faculty for admission to the full course, and who complete the course, will, on graduation, receive the diploma of the institution without the degree.

Special students may receive certificates from the Professors for work done in their respective departments.

All candidates for graduation must present to the Professor of Practical Theology, on or before April 30th, a thesis of not less than five thousands words. These theses, which must be typewritten on paper of uniform size 8½x11 inches, become the property of the University, to be placed on file in the library.

OUTLINE OF THE SEMINARY COURSE

The following is the arrangement of the subjects by years. A general description of the subjects will be found under the Description of Courses, beginning on page 75.

JUNIOR YEAR

Hebrew 1 9 term-hours
Greek 8 9 term-hours
Biblical Literature 9 (Hermeneutics) 6 term-hours
Practical Theology 1 (History of Preaching) 6 term-hours
Historical Theology 1 (Church History) 9 term-hours
Religion 2 (Christian Evidences) 6 term-hours
Expression 5 3 term-hours

MIDDLE YEAR

Hebrew 2 or Elective.....6 term-hours
Greek 9 9 term-hours
Theology 3 (Systematic Theology).....9 term-hours
Practical Theology 2 (Homiletics).....9 term-hours
Historical Theology 2 (Church History) 9 term-hours
Social Science 1.....3 term-hours
Expression 5 3 term-hours

SENIOR YEAR

Hebrew 3 or Elective.....6 term-hours
Greek 10 or Elective.....3 term-hours
Biblical Literature 10 (Biblical Introduction) 6 term-hours
Historical Theology 3 (History of Doctrine) 3 term-hours
Theology 4 (Systematic Theology).....9 term-hours
Theology 2 (Pauline Theology).....3 term-hours
Practical Theology 3.....12 term-hours
Social Science 2.....3 term-hours
Expression 5 3 term-hours

ENGLISH BIBLE COURSE

This course is arranged with a view to meet the needs of those who desire a thorough knowledge of the Bible. The work in the English language and Literature is included so as to give a working knowledge of English Literature and to ground the student thoroughly in a correct and elegant use of the language. The work in secular history is included because a knowledge of secular history is necessary to an intelligent study of Church History. The work in Homiletics is postponed until late in the course so that the student may come to it with such a knowledge of the Scriptures and of the fields of general culture as to furnish him the proper material for his sermon-making.

ADMISSION

Students who present certificates of graduation from the common schools or of promotion to High School are admitted without examination to the English Bible Course. Those not presenting certificates will take the entrance examinations.

ADVANCED STANDING

Students who present proper credentials of work done in other schools will be given advanced standing according to the amount of work done. These credentials should be presented on the day of registration and should contain a statement of the subjects pursued, the number of recitations a week in each subject, the number of weeks each subject was taken and the grade obtained in each; the credentials must be signed by the proper school officials.

CONDITIONAL ADMISSION

If applicants for admission to the English Bible Course have not completed the work of the Eighth Grade as prescribed for the common schools of Indiana, or work equivalent to this, they will be enrolled in the studies in which they are deficient. They will pursue these common branches as fast as the schedule of recitations will permit and when these do not occupy twenty periods a week they will be permitted to select subjects from the first year of the English Bible Course. When they are enrolled for work in the common branches and also in this course they will be classed as irregular students if the deficiency is more than half of one year's work.

RERUIREMENTS FOR GRADUATION

The work of this course is arranged for three or four years' work.

The three-year course is outlined below; the four-year course includes in addition four units (one year) of Academy work to be approved by the Faculty. Students completing the three-year course will be

given a certificate; those completing the four-year course will be given a diploma.

For information concerning these subjects the student is referred to the Description of Courses, beginning on page 101.

OUTLINE OF ENGLISH BIBLE COURSE

FIRST YEAR

English 1 12 term-hours
Bible 1 3 term-hours
Bible 5 and 6 (Old and New Testament History) 9 term-hours
Religion 1 (Missions) 9 term-hours
History 1 12 term-hours
Elective 3 term-hours
Physical Training.

SECOND YEAR

English 2 and 3 12 term-hours
Bible 2 3 term-hours
Bible 7 (New Testament Studies) 9 term-hours
Expression 1 9 term-hours
Historical Theology 1 (Church History) 9 term-hours
Elective 6 term-hours
Physical Training.

THIRD YEAR

English 4 12 term-hours
Bible 8 (Old Testament Studies) 6 term-hours
Historical Theology 2 (Church History) 9 term-hours
Practical Theology 2 (Homiletics) 9 term-hours
Expression 2 9 term-hours
Elective 3 term-hours

THE INSTITUTE OF EVANGELISM AND BIBLE CONFERENCE

SPRING TERM

This annual Institute of ten days furnishes a rare opportunity for Pastors and Christian Workers to take a short but intensive course in practical evangelism and Christian work.

The program for 1917 Institute was as follows:

Daily Program

9:00 A. M.—Chapel Service. Preaching, Rev. John F. Owen
10:00 A. M.—Lecture on Prophecies - - - - Prof. Shaw
11:00 A. M.—Studies in Old and New Testament - Prof. Wray
1:30 P. M.—Lectures on Preaching, Doctrines, and Evangelism - - - - - - - Prof. Ridout
2:30 P. M.—Lectures on Holiness in the Bible - - - - - - - - - President Vayhinger
4:00 P. M.—School of the Prophets - - Rev. John F. Owen
7:30 P. M.—Evangelistic Service - - - - Rev. John F. Owen

This course is so outlined that Preachers, Evangelists and Christian Workers have an opportunity presented to them to take special studies under four of our Theological Professors in addition to the special worker.

NOTES

Board and lodging $5.00 per week; $6.00 for ten days.

Privilege also allowed of attending any other classes.

Date for 1917 Institute was April 27-May 6.

This Institute was omitted in 1917 on account of the war situation.

School of Expression

SCHOOL OF EXPRESSION

Art is the revelation of subjective impression into some kind of objective body.

Art is a necessity of man's nature. It is deeper than language, yet it is the highest mode the soul can secure to reveal itself. Each art may definitely require a special set of faculties to be trained: but these must be brought into harmony for power in any one art. Hence a certain amount of training in different arts develops the art capacities and enables the mind to grasp the elements that are fundamental to all art.

Expression is a term universally applied to all forms of Art.

The study of Vocal Expression tends to broaden culture and to refine and spiritualize the sensibilities of man.

The course develops the mind, body and voice, that the speaker may normally express himself. It does for each pupil whatever is necessary to call forth his innate powers. It purposes to awaken the student, first of all, to "find himself," to be able to think and to do what is to be done: to remove faults of voice and body, and eliminate mannerisms without destroying the individual temperatment and personality.

Students in this department are referred to the article on Contests and Prizes.

REQUIREMENTS FOR GRADUATION

In order to be granted a diploma in Expression a student must be a graduate from an Academy or High School and must have, in addition, 50 or 51 term-hours' work as follows: 36 in class work in Expression; 6 in private work; 5 in Psychology and 3 or 4 in Argumentation or Logic.

The following is an outline of the 36 term-hours of class work in Expression required for graduation:

COURSE IN EXPRESSION

FIRST YEAR

Foundation of Expression (Curry).
Elementary Exercise in Tone Production.
Harmonic Gymnastics.
Extemporaneous Speaking.
Recitations.

SECOND YEAR

Foundation of Expression.
Classics for Vocal Expression (Curry).
Vocal Training and Harmonic Gymnastics.
Extemporaneous Speaking.
Recitations.

THIRD YEAR

Imagination and Dramatic Instinct (Curry).
Classics for Vocal Expression.
Foundation of Expression.
Shakespeare.
Pantomime and Vocal Training.
Platform Work.

FOURTH YEAR

Imagination and Dramatic Instinct.
Literary Interpretation of the Bible (Curry).
Browning and the Dramatic Monologue (Curry).
Shakespeare.
Pantomime and Vocal Training.
Platform Art and Recitals.

Vocal training consists of two parts: (1) The securing of right tone production. (2) The improving of speech. The method used is not altogether technical, but awakens the imagination and secures the right action of the mind.

Harmonic training prepares the body for expression. It stimulates development and is primarily psychic.

Preachers receive training of the voice and body in order to secure economy of force and self-control. Special studies are given in the interpretation of the Bible and the reading of hymns.

Each student has ample opportunity to give productions at recitals.

School of Music

SCHOOL OF MUSIC

OUTLINE OF COURSES

There are four distinct courses of study in the conservatory curriculum, leading toward certificates, diplomas or degrees,—Preparatory, Normal, Public School Music and Artist or Advanced Course.

The requirements for admission to the Institution are briefly stated: moral character, evidences of musical ability, general intelligence and a serious purpose. The degree of advancement does not affect a student's admission, but does affect his classification as to grade. The regular entrance examinations include three tests: the first usually given by the director to ascertain the vocal or instrumental talent of the student and his stage of advancement; the second to discover what theoretic work has been done; the third to test the sense of musical hearing.

THEORY

Beginning with Harmony, Ear Training and Sight Singing, the course leads to Counterpoint and Analysis with elective courses in Double Counterpoint, Canon, Fugue, Instrumentation and Composition.

From the first the pupil learns to harmonize melodies as well as basses. He is taught to recognize both by ear and by sight, chord and chord progressions, thus embracing modulation; and, at the keyboard, to harmonize melodies, to modulate and transpose. Much attention is paid to the education of the musical instinct and studies in original composition are encouraged parallel with the preparation of the regular lessons. In this way, the pupil learns to write melodies, little piano pieces, songs, the motet, etc., while going on with his regular theory. Students who are admitted to the first year harmony course will be required to show such advancement in music as to make reasonably sure the completion of Theory Course III in three years. Those who are not sufficiently advanced in piano study or are unable to sing a simple

melody at sight are advised to defer the study of harmony and enter a sight-singing and ear-training class, where special attention can be given to their needs.

THREE COURSES IN THEORY

Candidates for the degree will complete one of the following courses in Theory, all of which are alike for the first part of the course, after which the choice of a course will depend upon a student's major study.

Major Study: Composition—Course I.

Theory 1, 2, 3, 4, 5, 6C, 7, 8, 9, 10, 11, 12. Courses 9 to 12 may be taken parallel with Courses 5 to 8.

Major Study: Organ—Course II.

Theory 1, 2, 3, 4, 5, 6C, 7, 6F. Two years of Composition begun. Course 5 may be substituted for Course 6F.

Major Study: Pianoforte or Voice, etc.—Course III.

Theory 1, 2, 3, 4, 5, 6F. Candidates for the degree who take this course must have completed it before entering the Senior year.

COURSES OF INSTRUCTION

1, 2 Theory: First Year.

Theory 1, 2 constitutes a year-course, meeting four times a week; two of the sessions each week being devoted to Harmony, the other two to Ear Training and Sight Singing in charge of an assistant. In the listed days the first two are Harmony in each case; the other two are Ear Training. Credit is not given for this course until the student has completed both the Harmony and the Ear Training, except the students taking the regular work in public school music will take Harmony only, preferably in Sections I or II. Harmony alone is credited three hours, Ear Training one hour.

3, 4 Theory: Second Year.

A year course in advanced Harmony and Harmonic Analysis embracing a study of all modern musical composition. A large part of the third term is devoted to the analysis of illustrative passages of harmony from all schools of composition. A certain amount of regular harmony playing is required throughout the year.

5 Theory: Third Year.

One and one-half terms of simple Counterpoint, two, three and four part writing in the various species of advanced harmony playing.

6C Theory. Third Year. Counterpoint.

This is a continuation of Course 5. Advanced studies in four-part double Counterpoint, five to eight part writing. Eight real parts for two choirs from Cherubini's Basses.

6F Theory: Third Year. Form.

An elective on completion of Course 5. Elements of musical form from the motive and primary form through the development of the composite forms with analysis of important types both classic and modern.

This is a half-year study and aims to give a comprehensive view of the methods of musical composition.

7, 8 Theory: Fourth Year.

A year course in strict Composition, Canon and Fugue. First term, graded studies and free imitation, strict canons of all the typical kinds, first studies in fugue writing to the completion of two voiced fugues.

Second and third terms. Detailed studies of the process of fugue writing; several model fugues completed. Three, four, and five part fugue; double fugue. At the close of the term, the student is expected to submit a fugue for piano, organ or chorus, suitable for performance.

COMPOSITION

Elective with Theory Committee, to begin with Third Year of Theory.

OUTLINE OF COURSE

(Two Years.)

The earlier musical forms. Writing of an effective theme and variations, or a suite.

The later musical forms. Writing of a sonata for solo instrument, or other composition for solo instrument and orchestra, or for voices with orchestra.

Instrumentation and the analysis of important works will be understood as a component of this course, and those who complete it may omit Theory 6F and a separate study of Instrumentation.

Especial emphasis will be laid, from the beginning, upon the esthetic side as well as on the practical effectiveness of the pupil's work, and upon the development of his technic as a composer.

INSTRUMENTATION

Elective, with Approval of Theory Committee, to begin with Third or Fourth Year of Theory.

OUTLINE OF COURSE

(One Year.)

Reading of orchestral work, both classic and modern, beginning with Haydn and Mozart.

Study of orchestral instruments with a view to practical and effective writing for the orchestra.

Arranging compositions for string orchestra and for full orchestra, so as to be acceptable for public performance.

HISTORY OF MUSIC

History and Criticism of Music

The work in the History of Music will be given principally through lectures. While the course covers

the whole period of musical history down to the present, much the larger share and emphasis is given to the composers and the period that affects the musical life of the present day.

PIANOFORTE

The principles of Theodore Leschetizky will be maintained principally in the pianoforte department. Instruction in piano playing involves a special adaptation to the needs of each individual pupil. While technical foundation is insisted upon, musical feeling is cultivated from the outset. Special emphasis is laid upon the works of modern composers such as Scriabine, Arensky, Ravel, D'Albert, Schoenberg, Debussy, McDowell, Bortkiewicz, Balakirew, Dohnanyi, etc.

NORMAL TRAINING

Students who are sufficiently equipped in piano, harmony and musical history, may upon the recommendation of the piano teacher, enter this class. This course consists of the presentation of modern methods of teaching children from the kindergarten to the adult period. This is a practical course in which each teacher teaches his own pupil privately and publicly for class criticism. Special emphasis is placed upon the preparation of teaching material for each grade.

ORGAN

Course of instruction in this department is planned to develop a finished technic adequate to artistic and effective organ playing and to impart such a knowledge of the very best organ literature as will enable students to know what to use and how to use it in their own playing and teaching. The requirements of the church service are always kept in view.

VIOLIN

Among the many distinct advantages that will be offered in the violin course will be the scientific teaching of the vibrate and special attention to the solution

of certain well-known difficult problems relating to the proper manipulation of the bow. Special emphasis will at all times be laid upon such essential subjects as correct position of the body, manner of holding the instrument and the position of the left hand. A proper observance of a few simple rules in respect to laying the foundation will enable the pupil to steer clear of many of the common faults and will greatly facilitate the execution of the more difficult compositions to be found in the advanced course. The course of study embraces technical material devised by violinists and teachers of established reputation and authority, together with such compositions as are conducive to an increasing appreciation of the best in our modern violin literature.

ENSEMBLE PLAYING

Abundant opportunity is given for ensemble playing in string quartets, duos, trios, etc., with piano, ranging from simple compositions to the mastery of the classical and modern schools, thus laying the foundation for a broad, intelligent style.

CONSERVATORY ORCHESTRA

Students of stringed instruments have also the advantage of playing in the conservatory orchestra, which is composed of students studying various instruments in the school.

THE MODEL FOUR-YEAR COURSE

In adopting the plan outlined in the four-year course Taylor Conservatory of Music attempts to give definite classification in a music course as early as possible, but with the distinct understanding that the credits indicated in the junior and senior years can be given to those only who have fulfilled so well all the requirements that they have received junior classification by special vote of the conservatory faculty. This classification received, the students' courses are credited as earned in the usual way. If for any reason a student fails to receive junior classification in this third

year, his credits in theory and other classes will be counted, but no further credit for practical music will be given until his classification is attained. On the other hand, a student who is so advanced in music as to receive junior classification the second year in Taylor, thereby receives advanced credit and may be able to finish the course in three years.

TEACHERS' CERTIFICATES

By special vote of the faculty, a teachers' certificate may be given to any regular member of the conservatory who successfully completes one of the three courses in theory and Course I in history of music, who can appear creditably in a student's recital and is proficient enough to teach a second branch of practical music. In addition the normal course in piano is required of those whose major study is piano.

INSTRUMENTS FOR LESSONS AND PRACTICE

The practice rooms are furnished with upright pianos in good tune and repair. Organ lessons and practice will be done on a two manual, pedal organ. Provision will also be made for the use of the practice clavier, so far as it may be deemed advisable in the case of individual students.

SPECIAL ADVANTAGES

ARTIST RECITALS

To afford students the opportunity of hearing good music, rendered by artists of superior ability, a regular series of recitals is given each year.

STUDENT RECITALS

One of the most important incidental advantages of the conservatory is the weekly recital where students may become acquainted with a far greater number of musical compositions than they would individually, and where they may themselves, when sufficiently advanced, present compositions assigned by their teachers for the purpose of giving them self-control and ease in public appearance.

PREPARATION FOR EVANGELISTIC WORK

A special course has been arranged for the development of evangelistic piano playing which includes the ability to elaborate and embellish the ordinary hymn tune. No pupil is encouraged to take this course except on the recommendation of the Theory committee.

MODEL FOUR-YEAR COURSES, EACH WITH A DIFFERENT MAJOR STUDY

PIANO MAJOR

FIRST YEAR	1st T	2d T	3d T	Cr.
Piano—3 hours daily practice	6	6	6	18
2nd Study—Voice, organ, violin, etc., 1 hour daily practice	2	2	2	6
Theory—With ear training	4	4	4	12
Physical training	1	1	1	3
Rehearsal and Recitals	1	1	1	3
				42

SECOND YEAR	1st T	2d T	3d T	Cr.
Piano—3 hours daily practice	6	6	6	18
2nd Study—1 hour daily practice	2	2	2	6
Theory	3	3	3	9
History of Music	3	3	3	9
Rehearsal and Recitals	1	1	1	3
				45

JUNIOR YEAR	1st T	2d T	3d T	Cr.
Piano—3 hours daily practice	6	6	6	18
2nd Study—1 hour daily practice	2	2	2	6
Theory	3	3	3	9
Rehearsal and Recitals	1	1	1	3
Electives	4	4	4	12
				48

Credit in practical music subject to Junior Classification.

SENIOR YEAR	1st T	2d T	3d T	Cr.
Piano—Private lessons	6	6	6	18
Recital in Major Study				12
Rehearsal and Recitals	1	1	1	3
Electives—If desired, 4 hours of this a recital in 2nd study				12
				45

VOICE MAJOR

FIRST YEAR	1st T	2d T	3d T	Cr.
Voice—1 hour daily practice	2	2	2	6
Piano—3 hours daily practice	6	6	6	18
Theory—With ear training	4	4	4	12
Physical training	1	1	1	3
Rehearsal and Recitals	1	1	1	3
				42

SECOND YEAR	1st T	2d T	3d T	Cr.
Voice—2 hours daily practice	4	4	4	12
Piano—2 hours daily practice	4	4	4	12
Theory	3	3	3	9
History of Music	3	3	3	9
Rehearsal and Recitals	1	1	1	3
				45

JUNIOR YEAR	1st T	2d T	3d T	Cr.
Voice—2 hours daily practice	4	4	4	12
Piano—2 hours daily practice	4	4	4	12
Theory	3	3	3	9
Choir & Musical Union—Required	1	1	1	3
Rehearsal and Recitals	1	1	1	3
Language—Required	2	2	2	6
Elective	1	1	1	3
				48

SENIOR YEAR	1st T	2d T	3d T	Cr.
Voice—Private lessons	6	6	6	18
Recital in Major Study				12
Choir & Musical Union—Required	1	1	1	3
Rehearsal and Recitals	1	1	1	3
Electives	3	3	3	9
				45

ORGAN MAJOR

FIRST YEAR	1st T	2d T	3d T	Cr.
Organ—1 hour daily practice	2	2	2	6
Piano—3 hours daily practice	6	6	6	18
Theory—With ear training	4	4	4	12
Physical training	1	1	1	3
Rehearsal and Recitals	1	1	1	3
				42

SECOND YEAR	1st T	2d T	3d T	Cr.
Organ—1½ hours daily practice	3	3	3	9
Piano—3 hours daily practice	6	6	6	18
Theory	3	3	3	9
History of Music	3	3	3	9
Rehearsal and Recitals	1	1	1	3
				48

JUNIOR YEAR	1st T	2d T	3d T	Cr.
Organ—2 hours daily practice	4	4	4	12
Piano—2 hours daily practice	4	4	4	12
Theory	3	3	3	9
Rehearsal and Recitals	1	1	1	3
Elective—Preferably Instrumental	3	3	3	9
				45

SENIOR YEAR	1st T	2d T	3d T	Cr.
Organ—Private lessons	6	6	6	18
Recital in Major Study				12
Theory	3	3	3	9
Rehearsal and Recitals	1	1	1	3
Elective	1	1	1	3
				45

VIOLIN, 'CELLO, ETC., MAJOR

FIRST YEAR	1st T	2d T	3d T	Cr.
Violin—3 hours daily practice	6	6	6	18
Piano—1 hour daily practice	2	2	2	6
Theory—With ear training	4	4	4	12
Physical training	1	1	1	3
Rehearsal and Recitals	1	1	1	3
				42

SECOND YEAR	1st T	2d T	3d T	Cr.
Violin—3 hours daily practice	6	6	6	18
Piano—1 hour daily practice	2	2	2	6
Theory	3	3	3	9
History of Music	3	3	3	9
Ensemble or Orchestra—Required	1	1	1	3
Rehearsal and Recitals	1	1	1	3
				48

JUNIOR YEAR	1st T	2d T	3d T	Cr.
Violin—Private lessons	6	6	6	18
Piano—1 hour daily practice	2	2	2	6
Theory	3	3	3	9
Orchestra—Required	1	1	1	3
Rehearsal and Recitals	1	1	1	3
Electives	2	2	2	6
				45

SENIOR YEAR	1st T	2d T	3d T	Cr.
Violin—Private lessons	6	6	6	18
Recital in Major Study				12
Orchestra—Required	1	1	1	3
Rehearsal and Recitals	1	1	1	3
Electives—String Quartet a part of this if possible	3	3	3	9
				45

COMPOSITION MAJOR

FIRST YEAR	1st T	2d T	3d T	Cr.
Theory—3rd year	3	3	3	9
Piano—3 hours daily practice	6	6	6	18
2nd Study—1 hour daily practice	2	2	2	6
Physical training	1	1	1	3
Rehearsal and Recitals	1	1	1	3
Elective	1	1	1	3
				42

SECOND YEAR	1st T	2d T	3d T	Cr.
Composition	3	3	3	9
Theory—4th year	3	3	3	9
Piano—3 hours daily practice	6	6	6	18
2nd Study—1 hour daily practice	2	2	2	6
Rehearsal and Recitals	1	1	1	3
Elective	1	1	1	3
				48

JUNIOR YEAR	1st T	2d T	3d T	Cr.
Composition	6	6	6	18
Piano—2 hours daily practice	4	4	4	12
History of Music	3	3	3	9
Rehearsal and Recitals	1	1	1	3
Elective	1	1	1	3
				45

SENIOR YEAR	1st T	2d T	3d T	Cr.
Composition	6	6	6	18
Recital in Major Study				12
Rehearsal and Recitals	1	1	1	3
Electives	4	4	4	12
				45

Vocal Department

True cultivation of the voice consists in the development of pure tone and its easy, natural use and control in singing. Correct use of the breath, intonation, attack, legato, accent, phrasing, and enunciation are the leading features of technical drill. Neither the so-called method of the Italians nor that of the Germans is used exclusively; but by the adoption of what is believed to be the best features of all methods, as well as by the use of a discriminating judgment as to any particular needs of the particular voice under treatment, we endeavor to carry forward the formation and development of the singing voice. At the same time a higher ideal than the perfection of mere mechanical skill is aimed at, viz., a musicianly style of singing, and all that is implied in the broad term "interpretation," together with a thorough knowledge of the best works of the great masters, both new and old. Thus we hope to prepare our pupils for successful teaching, for positions in church choirs, and for concert work, and through them to advance the cause of artistic singing.

COURSE IN VOICE

First Year—Diaphragmatic breathing, exercises for breath control and tone placement from Viardot and Randegger, Concone Op. 9.—Easy songs.

Second Year—Continued work in vocal technique, studies from Concone, Panofka, Marchesi. More difficult sacred and secular songs.

Third Year—Exercises in rapid scales, trills and arpeggios. Studies from various masters. Recitative

and arias from the easier oratorios and German and English songs.

Fourth Year—Advanced vocal technique and studies, difficult songs. Study of Coloratura, Oratorio and Operatic arias in Italian, German and English.

CHORUS

An Oratorio chorus made up of the students from the School of Music affords opportunity for ensemble singing and study of some of the best choral works.

SOLFEGGIO CLASSES

These classes will be held once each week in periods of one hour, receiving a credit of one term hour.

Solfeggio 1

Rudiments of Music; including elements, properties and departments of music; terms, notations, intervals and scales, elementary singing.

Solfeggio 2

Review of rudiments, scale study in major and minor keys, sight reading in all keys, chromatics.

Solfeggio 3

More advanced sight reading and chorus work, vocal drill, ear training, study of chords, transposition, use of baton in chorus work.

PUBLIC SCHOOL MUSIC

This is a professional course for those who expect to teach music only or to supervise the music work of Grade Teachers in the public schools.

The outline of studies includes a thorough knowledge of the Theory of Music, Voice Training, Piano, Harmony, History of Music, Pedagogy, Psychology, Methods, Practice-Teaching, Chorus and Orchestra Work.

All the details of the Graded Course in public school music (as outlined below) must be thoroughly

studied, also a special outline of work for High Schools. One year, at least, is required for the completion of this course. Much depends upon the equipment one brings to the work and the interest and regularity with which studies are pursued.

As a prerequisite for this course, students must be able to read and sing ordinary music at sight. They should also have had a complete high school or Academic course.

OUTLINE FOR THE GRADES

First Year—Ear training. All imitation work. Every normal child to master the scale. Devices for helping monotones. Rote songs, cultivation of the rhythmic sense. Individual as well as class-singing required. Eye and ear training, with illustrations of the first rhythmic type and tone-groups or phrases; the phrase becoming the basis of all work.

Second Year—Divided form of the scale tones above and below the keynote. Continuation of Rote songs. Application of words to music in short, simple phrases adapted to child life. Ryhthmical breathing exercises. Easiest form of Notation. Written work to include the staff, clef and the various kinds of notes and rests thus far studied.

Third Year—Period of deduction. Eye and ear training. Study of keys and pitches. (Three keys only—C, F and G.) Second rhythmic type—the evenly divided beat. Transposition exercises. Foundation laid for original construction work. Easy chart or book exercises. Fewer Rote songs. Written work to embrace key and time signatures, pitches, time exercises, transposition work. Term examinations.

Fourth Year—Special features are the third rhythmic type—the beat and a half note. Two new keys—D and Bb. The Chromatic tones No. 4, No. 5, No. 2, No. 1 and No. 6. A given phrase, or group of tones, applied to each key thus far studied. Direct application of words to music. Two-part singing. First Music Reader. Original Melodies. Written

work includes all the Notation thus far used. Time studies, etc. Term examinations.

Fifth Year—The fourth rhythmic type—the unequally divided beat—the dotted eighth, and sixteenth. Two new keys, A and Eb. Equal practice in the seven keys thus far studied. Advanced two-part singing. First or Second Music Reader. Study of b7, b6, b3, b5 and b2. Preparatory study of the Minor Scale. Unison songs of medium range. Individual duets. Written work to include all the new Notations, Time exercises and original melodies. Examinations.

Sixth Year—The fifth rhythmic type—three equal sounds to a beat, as with the triplet, and compound measures of 6-8, 9-8 and 12-8 Meter. Studies in the Minor keys (three forms). Three-part singing, vocalizing, classification of voices, two new keys, E and Ab. Third Music Reader. Written work similar to previous grades. Term examinations.

Seventh Year—Sixth rhythmic type—four equal sounds to a beat. Third or Fourth Music Reader. The chromatic scale, applied to every key studied. New keys of B, Db, F and Gb. Classification of voices. Advanced three-part singing. Vocalizing, Chord study. Individual Trios. Written work. Examinations.

Eighth Year—Seventh ryhthmic type—syncopation. Two remaining keys, C sharp and Cb. Studies in the Bass Clef. Re-classification of voices for four-part singing. Advanced Music Reader. Individual quartet singing. Written work, to embrace all the problems of Notation, Original work, Music Biography. Examinations.

REGULATIONS

The Music Department reserves the right to ask any student to withdraw who, by reason of deficient musical ability or neglect of duty, fails to make satisfactory progress.

No reduction can be made for absence from lessons. A student may not expect the teacher to make up the work which he is responsible for missing, but

if the teacher is responsible for the loss, it will be made up.

All text books, sheet music and other materials supplied to students are to be paid for when received.

Students are expected to consult the Director before arranging to take part in any public exercises.

The rental of pianos and assignment of practice periods is exclusively in the hands of the Director of the Piano Department. All students in piano or private work in voice, except those who have pianos in their own homes, are expected to take at least one practice period a day at the Music Hall. Students may not use the pianos beyond the specified time for which payment is made (except by special permission) and no use of pianos is allowed on Sundays.

For expenses see topic "Expenses."

Normal Department

NORMAL DEPARTMENT

PROFESSIONAL WORK FOR INDIANA TEACHERS

The school law of the State of Indiana divides teachers into three classes on the basis of experience and training. These classes are known as A, B, and C. The qualifications for classes A and B are given below. Application has been made to the State Teachers' Training Board for approval of the normal department of Taylor University for teachers' training in

THE NORMAL DEPARTMENT

Is now accredited by the State Teachers' Training Board for Classes A and B Normal Training.

than one term of twelve weeks' work in a school maintaining a professional course for the training of teachers; shall have not less than a twelve months' license."

The State Board of Education has authority to interpret this law deciding what is meant by "high school," "equivalent," etc. This board, acting as Teachers' Training Board, has made the following decisions: Before a teacher's license can be granted to a teacher without experience, the candidate must be (1) a graduate of a commissioned high school, a certified high school, a certified academy, or must pass a state examination in high school branches; (2) must have had twelve weeks' training in a normal school, a normal department of a college, or in a standard college which has been accredited by the State Teachers' Training Board.

COURSE OF STUDY FOR CLASS A (Twelve Weeks)

a. One period a day in any one of the following subjects: Observation, Educational Psychology, History of Education and Child Study.

b. One period a day must be given to the study

NORMAL DEPARTMENT

PROFESSIONAL WORK FOR INDIANA TEACHERS

The school law of the State of Indiana divides teachers into three classes on the basis of experience and training. These classes are known as A, B, and C. The qualifications for classes A and B are given below. Application has been made to the State Teachers' Training Board for approval of the normal department of Taylor University for teachers' training in classes A and B. At the date this goes to press the matter is still pending. Students desiring such instruction should secure later information.

REQUIREMENTS FOR CLASS A

The law governing the licensing of this class reads: "A teacher without experience shall be a graduate of a high school or its equivalent; shall have had not less than one term of twelve weeks' work in a school maintaining a professional course for the training of teachers; shall have not less than a twelve months' license."

The State Board of Education has authority to interpret this law deciding what is meant by "high school," "equivalent," etc. This board, acting as Teachers' Training Board, has made the following decisions: Before a teacher's license can be granted to a teacher without experience, the candidate must be (1) a graduate of a commissioned high school, a certified high school, a certified academy, or must pass a state examination in high school branches; (2) must have had twelve weeks' training in a normal school, a normal department of a college, or in a standard college which has been accredited by the State Teachers' Training Board.

COURSE OF STUDY FOR CLASS A (Twelve Weeks)

a. One period a day in any one of the following subjects: Observation, Educational Psychology, History of Education and Child Study.

b. One period a day must be given to the study

from the teacher's point of view of some one of the common school subjects.

c. One period a day must be given to the study from the teacher's point of view of one of the high school subjects.

d. The fourth subject may be elected from b or c.

Provided, that students pursuing the course for Class A certificates of training may elect and receive credit for an amount of prevocational work in an approved course or courses not to exceed one-fourth the total amount of work required for class A, but in making such substitution the strictly professional work must not be omitted.

REQUIREMENTS FOR CLASS B

The requirements for Class B include all the requirements of Class A, and in addition the candidate for license must have had at least one year's experience in teaching, and must complete another twelve weeeks of teachers' training, making twenty-four weeks in all, of teachers' training work.

COURSE OF STUDY FOR CLASS B (Twelve Weeks)

(In addition to Class A)

a. Same as (a) of Class A with no duplication of work.

b. Same as (b) of Class A with no duplication of work.

c. Same as (c) of Class A with no duplication of work.

d. Same as (d) of Class A with no duplication of work.

Provided that Class A teachers completing the training course for Class B certificates may elect and receive credit for an amount of prevocational work in an approved course or courses, not to exceed one-half the total amount of work required to complete the training required for Class B certificates, but in making such substitution the professional work must not be omitted.

Under the department of Education on page 116, will be found a list of courses from which the work defined in the above requirements must be selected. The work in Psychology will be found under the department of Philosophy. Courses in Methods in High School subjects are also mentioned under the department in which each subject falls.

DESCRIPTION OF COURSES

The following is a description of the various courses offered in all departments. The arrangement is in alphabetical order to and including the department of Theology. In order to have the various branches of Theology together, the courses in Historical Theology and Practical Theology are placed immediately following the courses in Theology. All theological subjects (except Biblical Literature), such as Church History, Homiletics, etc., will be found under these general divisions of Theology.

In all of the college laboratory courses three hours of laboratory work are counted as equivalent to one hour of recitation.

The faculty reserves the right to withdraw any elective course for any term, if it is elected by fewer than five students.

ART

The study of Art is an important feature of education. It develops the creative faculty, a love and understanding of nature and an appreciation of the beautiful. Our aim is that the student shall gain not only a working knowledge of the principles underlying true Art, but also development in personal skill.

Credit on courses given below is based on work done in class only. Extra credit may be received for work done in preparation outside of class hours.

1. Freehand Drawing.—Medium: pencil, pen and charcoal. Type forms and shapes related to them. Pencil handling in the rendering of trees, flowers and plants. Still life. Outline and Mass drawing, and in values with pencil, pen and charcoal painting.

Elective in the Academy and the College. Two hours a week throughout the year. Credit permitted by the term. Credit, 3 term-hours.

2. Color Work.—Medium: water colors. Practical knowledge of colors. Rendering of flowers and

common objects. Simple landscapes. Still life drawing. Out of door sketching.

Prerequisite: Course I or equivalent.

Elective in the Academy and the College. Two hours a week throughout the year. Credit, 3 term-hours.

3. Mechanical Drawing.—Geometric problems. Working Drawings. Perspective. Architectural Drawing. Basic laws and simple problems.

Elective in the Academy and the College. Two hours a week throughout the year. Credit, 3 term-hours.

Prerequisite: Course I or equivalent.

4. Interior Decoration.—Drawing of plan for a house. Choice and arrangement of materials for a house and its furnishings. Design: creative and practical work in both color and form. Work from an artistic and economic viewpoint.

Elective in the Academy and the College. Two hours a week throughout the year. Credit, 3 term-hours.

Prerequisite: Course I or equivalent.

5. Design.—Theory of Color, and its relation to the Decorative Idea.

Theory of Design.—With the principles of Form Applied Design. Dealing with practical problems. In connection with work in Applied Design work is done in Stenciling.

Prerequisite: Course I or equivalent.

For private lessons in water colors or oil painting, see teacher.

ASTRONOMY

1. General Astronomy.—The aim of this course is to give the student some conception of the great universe in which our planet is a small part. No other branch of the sciences is so good to give one a true view

of his real insignificance in the universe of space or to show one, on the other hand, the greatness of the human intellect in its accomplishments. No other study tends so well to inspire confidence in God. The mathematical calculations are reduced to the minimum. The work comprises a study of the solar system, nebulæ, stars and constellations.

Recitations two hours a week, or the equivalent in observatory work, for the year. Credit, 6 term-hours.

Prerequisite: Mathematics 6.

BIBLICAL LITERATURE

1. History of the Bible.—A study of the history of the English Bible-canon, manuscripts, version, and translations.

Required in the Academy and the English Bible Course. One hour a week for the year. Credit, 3 term-hours.

2. Structural Bible.—A study of the books of the Bible, outline and divisions of each book with contents.

Required in the Academy and the English Bible Course. One hour a week for the year. Credit permitted by the term. Credit, 3 term-hours.

3. The Prophets.—A study of the prophets and their messages.

Required in the Academy. Elective in the English Bible Course. One hour a week for the year. Credit permitted by the term. Credit, 3 term-hours.

4. The Four Gospels.—A study of the four Gospels. Special work in John's Gospel.

Elective in the Academy and in the English Bible Course. One hour a week for the year. Credit permitted by the term. Credit, 3 term-hours.

5. Old Testament History.—A survey of the leading Hebrew history down to the days of Christ. Relations surrounding the peoples, crises and national character receive adequate consideration.

Required in the English Bible Course. Three hours a week for the first half of the year. Credit, 4 term hours.

6. New Testament History.—The Life of Christ is studied with a text-book and original examination of the Gospels. The political, social and religious conditions of His nation and times, the final stages of preparation for His work, the successive periods of His ministry and the tragic end, are thoroughly brought out. Text, Stalker.

The life of Paul is then taken up as embodying the history of the Christian Church during the Apostolic Period. His place in history, his unconscious preparation for his work, his conversion, his gospel, his mission, his missionary labors, and his writings and character, are the principal topics of this subject. Text, Stalker.

Required in the English Bible Course. Three hours a week for the last half of the year. Credit, 5 term-hours.

7. New Testament Studies.—The Epistle of James, the Epistles of Paul to the Thessalonians, the Romans, and his imprisonment and pastoral epistles, with one of the Gospels and the Apocalypse constitute the material. Analysis and exegesis with original papers by the class will characterize the course.

Required in the English Bible course. Elective in the College. Three hours a week throughout the year. Credit permitted by the term. Credit, 9 term-hours.

8. Old Testament Studies.—This course will consist of selections from Judges, Ruth, Psalms, Wisdom Literature, the Prophets, and such other parts as may be deemed advisable. The same methods as for the New Testament studies will be followed.

Required in the English Bible Course. Elective in the College. Two hours a week throughout the year. Credit permitted by the term. Credit, 6 term-hours.

9. Hermeneutics.—An exhaustive study of the art of interpreting the literature of the Old and New Testaments. The students, while engaged in the mastery of principles, at the same time practice the application of them to numerous passages cited and discussed in the class. An approved text-book will be used.

Required in the Seminary Theological Course. Two hours a week for the year. Credit, 6 term-hours.

10. Biblical Introduction.—The aim of this course is to cover the ground of contention respecting the origin and composition of the books of the Bible, the formation of the Canon, and whatever pertains to a thorough knowledge of the subject. Approved text-books for both Testaments will be used.

Required in the Seminary Theological Course. Two recitations a week for the year. Credit, 6 term-hours.

11. Daniel and Revelation.—The aim of this course is to impart a comprehensive knowledge of the eschatological truths contained in the books of Daniel and Revelation. A somewhat detailed exposition of these wonderful Scriptures is given, their dispensational bearing set forth, and their spiritual and practical lessons enforced. The genuineness and authenticity of the books are fully established in connection with the discussion of modern critical views.

Elective. Two recitations a week during the Winter and Spring terms. Credit, 4 term-hours.

12. The Gospels.—A critical study of the parables and prophetic elements of the Gospels. Open as credit course to college and seminary students only. Others may enroll as visitors.

Elective in college and seminary. Three hours a week for the Spring term. Credit, 3 term-hours.

BIOLOGY

With the new equipment of microscopes, microtomes, paraffin baths and other histological apparatus

the University is well able to give advanced courses in this branch of the sciences. Its location is advantageous for field work, being near a game reserve with a natural forest and stream. The courses are designed to meet the needs of two classes of students: Those who desire some knowledge of the biological sciences, but do not intend to specialize in science, and those who wish a good foundation for teaching, medicine, or domestic science.

Students who expect to take advanced work in biology should take at least one year of chemistry. Those students who cannot give a full year to botany and zoology should take Biology 2 and 4. Medical students should take as a minimum Biology 2, 3 and 4. They should also include Biology 6, if possible. Not all of the advanced courses will be offered every year, but are alternated so a student will have a chance to take all of the work before completing his course. Three hours of laboratory work are required in College as the equivalent of one recitation.

1. Elementary Biology.—The aim of this course is to open up to the mind of the beginner in science the interrelation of plants and animals, the physiological principles and their economic relation to man. The course embodies the work usually given as Zoology and Botany in High School Courses. The bacteria, yeasts, and protozoa are discussed in connection with civic biology, which is given considerable attention.

Required for graduation from the Academy. Recitations two hours, laboratory four hours throughout the year. One hour of the laboratory time each week will be given to drawing under the supervision of the teacher of art. Credit permitted by the semester. Credit, 12 term-hours.

2. General Zoology.—This course is so planned that it serves as a foundation for advanced work in Zoology and also gives a practical acquaintance with the animal world suited to the needs of those who do not expect to specialize in science. The principal facts

of structure, development, and classification are given attention. The work begins with the protozoa and most of the time is given to the invertebrates.

Elective for students in the College without previous training in Zoology; recommended to students who have had a High School Zoology or Biology. Required as a foundation for the advanced courses. Recitations and lectures two hours, laboratory six hours for the first half of the year. Credit, 6 term-hours.

3. Comparative Vertebrate Anatomy.—A study of selected vertebrate types from Amphioxus to the mammals. The form and development of the different system of organs are considered in detail. This course is an excellent preparation for the work in human anatomy or for teaching. The instruction is based on Weidersheim's Comparative Anatomy. This course and Biology 2 make a good year's course in Zoology.

Required of medical students. Elective in the College. Recitations two hours, laboratory six hours for the last half of the year. Credit, 6 term-hours.

Prerequisite: Biology 2, or the equivalent.

4. General Botany.—A study of the biology, morphology, and classification of typical plants selected from the different groups. The lower forms receive attention.

Required in Domestic Economy course. Elective in the College for students without previous training in botany; recommended for those who have had High School Botany.

Recitations two hours, laboratory six hours for the Fall term. Credit, 4 term-hours.

5. Plant Anatomy.—A study of the gross and microscopic structure as an explanation of function. This course with Biology 4 makes a good year's course in botany. Biology 4 and 5 may be given in the reverse order in some years.

Elective in the College. Recitations two hours, laboratory six hours for the last half of the year. Credit, 6 term-hours.

6. General Histology.—A course in histological technic, including the processes of fixing, imbedding, staining, sectioning, and mounting different kinds of tissues. The course also includes an elementary study of the various organ tissues. The slides which are prepared become the property of the student. An excellent course for teachers and medical students.

Elective in the College. Recitation one hour, laboratory nine hours for the Fall term. Credit, 4 term-hours.

Prerequisite: At least 7 term-hours in Biology.

7. Biology and Disease.—This course consists of recitations and lectures on the cause and means of preventing communicable diseases. It aims to give the facts which every person should know concerning consumption, typhoid fever, cholera, diphtheria, yellow fever, and other diseases caused by bacteria or protozoa. It is not technical and no preliminary courses are required.

Elective in the College and fourth year Academy. Two hours a week for the Winter term. Credit, 2 term-hours.

8. Teacher's Course in High School Biology. —This course treats the subject matter from the standpoint of the teacher. The same as Education 9A.

Elective for teachers in Teachers' Training for Class A or B. Five hours a week in the Spring term, or in other terms when desired by five or more students.

CHEMISTRY

The courses in Chemistry are arranged to meet the demands of two classes of students; those desiring some knowledge of the subject as a matter of general culture, and those electing the subject with teaching, medicine, or analytical chemistry in view. However, the aim of the department is not to turn out technical

chemists, but to lay a broad foundation for later specialization. Those who expect to specialize in Chemistry are urged to elect English, Mathematics, and German. A year's work in University Physics should be taken by those who elect work in advance of Chemistry 2. Three hours of laboratory work are required as the equivalent of one recitation. Courses 3 and 6 alternate with courses 4 and 5.

1. General Inorganic Chemistry.—A general introductory course. It is the prerequisite for all other courses. The first part of the year is devoted to the non-metals and to underlying principles. A study of the metals and elementary qualitative analysis completes the course. Special attention is given to commercial processes and applications.

Required for medical students. Elective for College students. Recitations three hours, laboratory four hours and laboratory quiz one hour a week throughout the year. Credit, 15 term-hours.

Prerequisite: Physics 1.

2. Qualitative Analysis.—The underlying principles, as electrolytic dissociation, chemical equilibrium, reversible reaction are reviewed, and applied to qualitative analysis. The metals, the acids, ore analysis.

Required of medical students. Elective elsewhere. Recitations one or two hours a week. Laboratory nine or twelve hours a week for the Fall term. Credit, 5 term-hours.

Prerequisite: Chemistry 1.

3. Quantitative Analysis.—An Elementary course in gravimetric and volumetric analysis with practice in the simpler separations and handling of precipitates.

Elective for College students. Recitations one or two hours a week. Laboratory nine or twelve hours a week for the Spring term. Credit, 5 term-hours.

Prerequisite: Chemistry 2.

4. Organic Chemistry.—A study of the compounds of Carbon. Lectures and recitations on the more typical organic compounds and their important derivatives.

Perkin and Kipping's Organic Chemistry. This course will alternate with Chemistry 3 and 6.

Elective in College. Three hours a week for the Winter and Spring terms. Credit, 6 term-hours.

Prerequisite: Chemistry 2.

5. Organic Preparations.—This course is to be taken with course 4. It consists of the preparation and purification of typical organic compounds from the fatty and aromatic series, illustrating the important reactions, and a careful study of the reactions and compounds.

Gattermann: Preparation of Organic Compounds. This course must be preceded or accompanied by course 4.

Elective in the College. Three or six hours a week for the Winter and Spring terms. Credit, 2 or 4 term-hours.

6. Practical and Applied Chemistry.—A practical course in commercial and household chemistry. The detection of impurities in food products, the chemistry of cooking and other problems of interest in daily life make up the work.

Required in Domestic Economy course. Elective in College. Recitations one or two hours a week. Laboratory nine or twelve hours a week for the winter term. Credit, 5 term-hours.

Prerequisite: Chemistry 2.

7. History of Chemistry.—This is a study of the lives of men who have been instrumental in the development of this science. Lectures and recitations with collateral reading.

Elective in the College. Two hours a week for the Spring term. Credit, 2 term-hours.

Prerequisite: Chemistry 1.

8. Agricultural Chemistry.—A series of courses in analysis of soils, fertilizers and farm products. The credit and time to be arranged with the head of the department.

Prerequisite: Chemistry 2 and 3, and for parts of the course Chemistry 4.

DEPARTMENT OF COMMERCE

The University offers commercial courses fully equivalent to those of the best business colleges, with the added advantages that the student may secure instruction in other subjects as offered by the College and the Academy. Applicants for commercial studies must have completed the common branches as covered by the eighth grade, and those who are not enrolled in the Academy or College must take English I, or show credit for its equivalent.

Three units of commercial work will be accepted towards graduation from the Academy, and students who complete more than three units will receive certificates showing the amount of the work done.

The following courses are offered:

1. Penmanship.—The aim of the course is to give the student a rapid, legible style, using the arm movement method.

Five recitations a week for the year. Credit, 6 term-hours.

2. Commercial Arithmetic.—This course covers the applications of arithmetic to business life, with particular attention to problems of partnership settlements and corporation accounting.

Given in the fall term. Credit, 5 term-hours.

3. Commercial Geography.—A study of physical and political influences on the products of man's industry, with attention to raw materials, markets, manufacturing and transportation.

Given in the Spring term. Credit 5 term-hours.

4. Commercial Law.—A general study of the common-sense principles of law underlying Contracts,

Agency, Partnership, Corporations, Common Carriers, Negotiable Instruments, and Bankruptcy. The course is designed to enable the student to transact business with safety and certainty.

Given in the Winter term. Credit, 5 term-hours.

5. Accounting.—A general course in bookkeeping and accounting, covering the use of the cash book, journal, notes receivable and notes payable, book, sales book, invoice book, and ledger. Each student keeps an individual set of books, the business forms and papers for the different transactions being written up by him. The principles of banking, cost accounting, and corporation accounting are learned and applied. Students enrolling for this course must be able to write a neat, legible hand, or must be enrolled for penmanship.

Five hours a week for the year. Credit, 15 term-hours.

6. Typewriting.—The touch, or piano method of instruction is used. The school has a new equipment of Underwood and Remington typewriters and a Writerpress. The aim of the course is to develop accuracy and speed by a carefully graded series of lessons including business forms, such as legal papers, specifications, and rough drafts. The speed requirement for a passing grade is 45 words per minute.

Five hours a week for the year, besides practice periods. Credit, 15 term-hours.

7. Stenography.—The Gregg system is taught. The course in theory and principles is followed by a graded course in dictation and transcription covering the following lines of business: Law, Finance, Publishing, Hardware, Automobile, Lumber, Railroads, Steel and Iron, Machinery and Paper and Printing. A speed of 100 words per minute is required for a passing grade.

Five hours a week for the year. Credit, 15 term-hours.

8. Salesmanship and Advertising.—A study

of the underlying principles of merchandising. Sales analyses and selling talks on different articles of merchandise are prepared, and advertisements are studied from the standpoints of display, subject matter and media for circulation.

Given in the Spring term. Credit, 5 term-hours.

DOMESTIC ECONOMY

1. SEWING.—A full course in hand sewing, consisting of basting, hemming, gathering, patching, darning, button-hole practice, machine practice, care of machine, drafting of patterns, cutting, fitting and making undergarments. Each student is required to make a complete set of underwear, a shirtwaist, an unlined dress, a wool dress, a plain fancy dress.

Three two-hour periods a week, Fall and Winter terms. Credit, 6 term-hours.

2. DRESSMAKING.—In making all garments the principles of sewing as learned in hand work are here applied, as basting, fitting, use of different seams, laying patterns on materials, selection of materials as to quality, price, etc.

Two two-hour periods a week, Spring term. Credit, 2 term-hours.

Prerequisite: Domestic Economy I.

3. ADVANCED DRESSMAKING.—Includes a study of the principle of costume design, color, line, originality, personality, suitability, simplicity in costume. Also selection of materials, drafting, use of commercial patterns, comparison of home and shop-made garments, and various finishes.

Five two-hour periods a week, Spring term. Credit, 5 term-hours.

Prerequisite: Domestic Economy 2.

4. ART NEEDLEWORK.—Designs suited to various lines of needlework, crocheting, knitting, cross stitch, tatting, Swedish darning, hemstitching, French work, scallops, dots, eyelets, initials, tapestry, etc.

Three two-hour periods a week, Fall term. Credit, 3 term-hours.

5. Elementary Cooking.—Planned to meet the needs of such students as expect to become teachers or housekeepers. The student is trained, not only to get good results, but also to think with a view of presenting the work to others. Foods are tested and studied to learn the effect of heat and moisture upon them, and the principles of cookery thus evolved are applied in the preparation of the simple foods and combination of foods. A thorough understanding of theory is supplemented by practical work. Cost of foods is studied in relation to the income of the home and the cost of each article of diet is worked out to serve as a basis of comparison. The serving of meals is also included in this course. Lectures, recitations, laboratory work.

Two two-hour periods a week, Fall and Winter terms. Three two-hour periods a week, Spring term. Credit, 7 term-hours.

6. Advanced Cooking.—Food preservation, food preparation, invalid cookery, marketing, table science, cooking and serving meals, demonstration work, etc. Also quantity cooking, which gives each girl practice in preparing dishes in large quantities, the same to be utilized by the school. This gives a foresight into lunch room management and cafeteria work. Lectures, recitations, laboratory work.

Two two-hour periods a week for the year. Credit, 6 term-hours.

Prerequisite: Domestic Economy 5.

7. Home Nursing.—Review of Physiology, emergencies, i. e., burns, sprains, cuts, dislocations, faintings, drowning, etc., care of the sick in the home, proper clothing, baths, food, beds and bed-making, bandaging, etc. Lectures, recitations, practical work.

Five hours a week, Fall term. Credit, 3 term-hours.

8. Textiles.—Production, properties, preparation and treatment of fibers used in textile manufac-

ture. Development of spinning and weaving, dyeing, laundering, making clothing budgets, care of clothing, Consumers' League. Lectures, recitations, laboratory work.

Five hours a week, Winter term. Credit, 3 term-hours.

9. Foods and Dietetics.—A critical study of food materials from a chemical, physiological and economic standpoint. Fundamental principles of human nutrition and their application to the feeding of individuals, families, etc., are considered, including the making of dietaries. Lectures, recitations, and written work.

Two two-hour periods a week, Fall term. Credit, 2 term-hours.

Prerequisite: Domestic Economy, 5 and 6.

10. Food and Dietetics.—Application of course 9 to actual problems—making menus, marketing, preparation and serving meals, working out dietaries. Lectures, recitations, written work.

Two two-hour periods a week, Winter term. Credit, 2 term-hours.

Prerequisite: Domestic Economy 9.

11. Household Administration.—Organization and administration of the household; division of the income under varying conditions, household accounts, economic buying, domestic service, care of the house, laundry work, cleaning processes, construction of the house.

Two two-hour periods a week, Winter and Spring terms. Credit, 2 term-hours.

12. Teaching of Domestic Economy.—Application of general principles of teaching of various branches of Domestic Economy in the grades and high schools. Planning courses of study for grades and high schools. Practice teaching.

Two two-hour periods a week, Winter term.

Three two-hour periods, Spring term. Credit, 5 term-hours.

13. Millinery.—Develops original and artistic ideas. Includes making of wire frames and covering them with straw, lace, buckram; individual ideas in trimming, etc. Lectures, laboratory work.

Five hours a week, Spring term. Credit, 3 term-hours.

EDUCATION

1. History of Education.—An elementary course, covering the history of educational thought and systems from the earliest times. Brief study of the great educational reformers who have influenced modern pedagogy, as Comenius, Froebel, Pestalozzi, Rousseau and Herbart.

Elective for college students, or special students who desire preparation for teaching. *With Course 2, forms a daily course for teachers pursuing courses under Class A and B in the normal department. Three hours a week during the Fall term. Offered also in Spring term for teachers desiring to qualify for Classes A and B. Credit, 3 term-hours.

Prerequisite: A course in elementary psychology is advised.

2. Educational Classics.—A historical and critical study of the educational writings of some of the following: Froebel, Rousseau, Pestalozzi, Herbart and Spencer. The writings selected for each year will be determined by the judgment of the teacher.

Elective for College students and open to special students taking teachers' training under *Classes A and B. For teachers' training course, should be taken with Course 1 to make five hours. Two hours a week during the Fall term. Offered also in the Spring term for teachers desiring to qualify for Classes A and B. Credit, 2 term-hours.

Prerequisite: Education 1, or must be taken at the same time.

3. Pedagogy.—An elementary course in general pedagogy by text-book and lectures.

Elective. Two hours a week for the Winter term. Credit, 2 term-hours.

Prerequisite: Philosophy 1 or 6 advised.

4. School Management.—Study of the school as an organism. Discussions of various problems of the schoolroom, such as class organization and seating, discipline, etc. Text and lectures.

Elective for College students. Two hours a week during the Winter term. Credit, 2 term-hours.

5. General Method.—General principles underlying the recitation.

Elective for College students. Three hours a week during the Winter term. Credit, 3 term-hours.

6. Philosophy of Education.—A philosophical study of the principles of education and a critical treatment of historical systems.

Elective for College juniors and seniors. Two hours a week during the Winter and Spring terms. Credit, 4 term-hours.

Prerequisite: Education 1 and 3, or equivalent.

7. Educational Psychology.—A study of the laws of mental development, especially in relation to the subjects of instruction, and in relation to moral training and to discipline. Educational values.

Elective. Five hours a week during the Spring term. Credit, 5 term-hours.

8. *Methods in Common School Subjects.

A. Teachers' course in Arithmetic.

B. Teachers' course in United States History.

C. Teachers' course in Geography.

D. Teachers' course in Grammar.

One of these courses required of teachers working on Class A or Class B requirements. Elective for College credit. Five hours a week during the Spring

term, or in other terms when desired by five or more students. Credit on College course, 3 term-hours.

9. *Methods in High School Subjects.
A. Teachers' course in High School Biology. (See department of Biology, Course 8.)
B. Teachers' course in High School English. (See department of English, Courses 5 and 19.)
C. Teachers' course in High School History. (See department of History, Course 15.)
D. Teachers' course in High School German. (See department of German, Course 9.)

One of these courses required of teachers working on Class A or Class B requirements. Elective for College credit. Five hours a week during the Spring term or in other terms when desired by five or more students. Credit, 5 term-hours.

10. Observation.—Teaching will be observed in the Public Schools of Upland and nearby cities, as well as in the Academy and Pre-Academic classes of this institution.

*At the time of going to press organization of the work in teachers' training with a view to accreditment by the Teachers' Training Board of the State is in progress but this statement must not be taken as a guaranty of such accreditment. Write for later information.

ENGLISH LANGUAGE AND LITERATURE

The aim of the English department is to cultivate the use of pure English and also a taste for good literature. The work therefore includes much composition, and extensive study of masterpieces of poetry and prose. In place of the masterpieces named equivalents may be substituted. College students desiring to specialize in English should begin their elective work with courses 18, 15 and 17, before proceeding

to the intensive study of individual authors. English 12 is best taken by such students for two terms of the Sophomore year and two in the Junior year, with 14, 9 and 16, or 8, 10 and 11 groups which will be given in alternate years.

1. Elementary Composition and Rhetoric.—The work comprises Part I of Hitchcock's New Practice book in English or an equivalent—with frequent exercises in composition and drill in punctuation and other technicalities. Scott's Marmion or Lady of the Lake; Dickens' Christmas Carol; Tennyson's Enoch Arden; Hawthorne's Twice Told Tales; Lowell's Vision of Sir Launfal; Shakespeare's Merchant of Venice.

Outside reading: At least one of the following each term: Hale's A Man Without a Country; Gaskell's Cranford; Hughes' Tom Brown at Rugby; Cooper's Deer Slayer; Hawthorne's House of Seven Gables.

Required in the first year of the Academy and of the English Bible Course. Four recitations a week throughout the year. Credit, 12 term-hours.

Prerequisite: Eighth grade Grammar.

2. Advanced Grammar.—A course in Grammar of the High School grade. Part 2, Grammar of Hitchcock's New Practice Book or an equivalent.

Required in the second year of the Academy and of the English Bible Course. Four recitations a week throughout the year. Credit, 12 term-hours.

Prerequisite: English 1.

3. Composition and Rhetoric and Classics.—The work comprises the completion of Hitchcock's New Practice Book or its equivalent, and the study of the following classics, upon which much of the theme work will be based: Addison's Sir Roger de Coverly Papers; Shakespeare's Julius Caesar; Goldsmith's Vicar of Wakefield; Coleridge's Ancient Mariner; Irving's Sketch Book; Byron's Prisoner of Chillon.

Outside reading: One of the following each term: Stevenson's Treasure Island; Blackmore's Lorna Doone; Scott's Kenilworth, or Henry Esmond; George Eliot's Silas Marner.

Required in the second year of the Academy and of the English Bible Course. Four recitations a week throughout the Winter and Spring terms. Credit, 8 term-hours.

Prerequisite: English 2.

4. History of English and American Literature.—Text, Hitchcock: Rhetoric and the Study of Literature; and the study or reading of the following classics:

First term: Chaucer's Prologue and Knight's Tale; Milton's L'Allegro, Il Penseroso, Comus, Lycidas.

Second term. Shakespeare's Macbeth; Irving's Life of Goldsmith; Goldsmith's Deserted Village.

Third term: Burke's Conciliation with the American Colonies; one of Emerson's Essays; American Poets: Bryant, Whittier, Longfellow.

Outside reading: One book each term: Bunyan's Pilgrim's Progress; Dickens' David Copperfield, or Our Mutual Friend; Lytton's Last Days of Pompeii; Longfellow's Hiawatha; Irving's Alhambra.

Required in the third year of the Academy and of the English Bible Course. Four recitations a week for the entire year. Credit, 12 term-hours.

Prerequisie: English 3.

5. Advanced Rhetoric and Composition.—The text used is Hitchcock's Rhetoric and the Study of Literature. The work is combined with frequent essays and the study or reading of the following masterpieces: Fall term, Milton's Paradise Lost; Winter term, Shakespeare's Coriolanus or one of the comedies; Matthew Arnold's Sohrab and Rustum; two of Tennyson's Idylls of the King. Spring term, Holmes' Autocrat of the Breakfast Table and Hawthorne's Scarlet Letter.

Outside reading, at least one of the following each term: Kingsley's Westward Ho; Thackeray's The Newcomes; Hughes' Tom Brown at Oxford; George Eliot's Mill on the Floss; Jane Austen's Pride and Prejudice; Shakespeare's As You Like It.

Elective. Three recitations a week for the entire year. Open to both Academy and College students with a credit of 3 hours a term. Normal students desiring work for class A and B, teachers' training, will combine this course with the teachers' course in grammar—English 19—to make the required 5 hours.

Prerequisite: English 3.

6. College Rhetoric.—The text is Linn's "Essentials" and "Illustrative Examples," and the work includes the constant writing of themes and essays.

Required for graduation from College. Three recitations a week for the Fall and Winter terms. Credit, 6 term-hours.

Prerequisite: Three years of Academy English.

7. Argumentation.—The work comprises the study of a text and practice in debating and argumentative composition.

Required for graduation from College and open to students in the School of Expression. By special permission students may substitute for this course an equal number of hours in English 12. Three recitations a week for the Spring term. Credit, 3 term-hours.

Prerequisite: English 6.

8. Poetics.—A study of the subject matter, forms and meters of poetry, based on Gummere's "Poetics." May be taken as an introduction to the course in Poetry, English 10 and English 11.

Three recitations a week for the Fall term. Credit, 3 term-hours.

Prerequisite: English 6.

9. Shakespeare.—A careful study of at least five of Shakespeare's plays not previously studied by the class.

Elective. Offered in 1917-18. Credit, 3 term-hours.

Prerequisite: English 6.

10. English Poetry.—Especially Byron, Shelley, Keats and Tennyson.

Elective. Two recitations a week for the Winter term. Credit, 2 term-hours.

Prerequisite: English 6.

11. Browning.—A study of the poetry of Robert Browning.

Elective. Two recitations a week for the Spring term. Credit, 2 term-hours.

Prerequisite: English 6.

12. Advanced Composition.—An advanced course in English Composition.

Elective. Two recitations a week. Offered at least two terms each year. Credit permitted by the term. Can be taken as a one-hour course.

14. The Rise of the Drama.—The work will include the reading of dramas of various periods, with the study of the development of the drama.

Elective. Three recitations a week for the Fall term; alternating with English 8. Credit, 3 term-hours.

Prerequisite: English 6.

15. Eighteenth Century Literature.—The work will include the reading of biographies of representative authors of the period, and study of their works.

Elective. Two recitations a week for the Winter term. Credit, 2 term-hours.

Prerequisite: English 6.

16. The Rise of the Novel.—A study of the development of the novel, with the reading of novels of various periods.

Elective. Three recitations a week for the Spring term of alternate years. Offered in 1917-18. Credit, 3 term-hours.

Prerequisite: English 6.

17. Nineteenth Century Literature.—The work will include the reading of biographies and of works of authors of the nineteenth century.

Elective. Three recitations a week for the Spring term. Credit, 3 term-hours.

Prerequisite: English 15.

18. Early English Literature: The Epic.—Study of the development of the Epic, and reading of early Middle English poetry, Chaucer and Spenser.

Elective. Two recitations a week for the Fall term. Credit, 2 term-hours.

Prerequisite: English 6.

19. Teachers' Course in English Grammar.—English Grammar from the teacher's point of view, with methods of teaching grammar.

Elective. Two recitations a week for the Spring term.

Credit, 2 term-hours for College students. Normal students desiring work in classes A and B, teachers' training, combine this course with English 5—3 hours—to make the required 5 hours.

Expression

It is the purpose of this department to teach Expression or Oratory as an art, based upon the laws of nature; and to give students thorough and systematic training in the principles of expression.

Work in this department is of practical value to public readers, clergymen, lawyers, lecturers and teachers.

In all the courses the students are required to express themselves in many ways (included under Platform work) to interpret the best literature, to converse, to tell stories, to read aloud, to give mono-

logues, to abridge the ablest masterpieces of fiction, and to give dramatic impersonations.

During the first two years special attention is given to oral composition. Technical exercises for removing faults and training voice and body continue through the entire course.

1. Elemental Expression.—The fundamental tone modulations. Art of thinking, and responsiveness of body and voice to thinking and feeling are presented.

Required in the School of Oratory and the English Bible Course. Elective in the fourth year Academy and the College. Three hours a week for the year. Credit, 9 term-hours.

2. Expression of Classics.—This year is a continuation of the preceding year and introduces study and rendering of selections from the classics. In these two years the Theological students are given special attention and practical work.

Required in the School of Oratory and the English Bible Course. Elective in College. Three hours a week for the year. Credit, 9 term-hours.

Prerequisite: Expression 1.

3. Dramatic Expression.—In addition to training of voice and body attention is given to development of the imagination as an aid to interpreting Shakespeare and other classical writings.

Required in the School of Oratory. Three hours a week for the year. Credit, 9 term-hours.

Prerequisite: Expression 2.

4. Artistic Expression.—In this year the student reads several of Browning's monologues and plays of Shakespeare and receives instruction in Bible reading. If he receives a diploma he must give a public recital.

Required in the School of Oratory. Three hours a week for the year. Credit, 9 term-hours.

Prerequisite: Expression 3.

5. Pulpit Oratory.—This work will consist of

rendering short sermons for criticism, Bible reading, hymn reading, and practical work appropriate to each student's needs.

Required of Seminary Theological students. One hour a week. Credit, 3 term-hours.

Prerequisite: Expression 1.

FRENCH

The aim of the course in French is to lead to an intelligent reading and accurate pronunciation of the language, and to prepare the student to carry on a correct and intelligent conversation. Considerable time is spent in training the ear to understand the spoken language and in practicing the articulation peculiar to the French tongue.

1. Beginning French.—Fontaine's "Nouveau Cours Francais"; Guerber's "Contes et Legendes"; Halevy's "L'Abbe Constantin"; Labiche et Martin's "Le Voyage de M. Perrichon." Drill in dictation, composition and conversation work.

Elective for students in the College and in the third and fourth years of the Academy. Four recitations a week for the year. Credit, 12 term-hours, if taken by College students. If elected for Academy credit, five recitations a week, and 15 term-hours of credit.

2. Second Year French.—Feuillet's "Le Roman d'un Jeune Homme Pauvre"; Labiche's "La Cigale Chez les Fourmis"; Sand's "La Mare au Diable"; Sandeau's "Mlle. de La Sieglière"; Balzac's "Le Cure de Tours"; Buffum's "French Short Stories." More advanced work in grammar, composition and conversation.

Elective. Four recitations a week for the entire year. Credit, 12 term-hours, if taken by College students. If elected for Academy credit, five recitations a week, and 15 term-hours of credit.

Prerequisite: French 1.

NOTE.—The course "Methods of Teaching Modern Languages" is open to students in this department. See course under German.

GEOLOGY

1. Physical Geography.—The aim of this course is to give the student a better understanding of the forces which have given the earth its form and which are still active in giving detail and variety to its surface. The water, land, and air are all studied in their relation to the processes of erosion and rebuilding. A study of weather maps is made and students learn to interpret and draw them. Other experiments and field trips help to make the course practical. The location of the University upon a prominent moraine makes it an ideal place for such a course. Such texts as Tarr's, Dryer's, and Salisbury's are used.

Elective for Academy students. Four hours a week or equivalent in laboratory or field trips for the first half of the year. Credit, 6 term-hours.

2. General Geology.—A course in dynamical, structural, and historical geology. Some of the recitations will be replaced by field trips or laboratory work.

Elective in the College. Three hours a week throughout the year. Credit, 9 term-hours.

Prerequisite: Physics 1 and Chemistry 1.

GERMAN

The aim of this department is two-fold: First, to enable the student to enjoy the vast and rich field of German Literature and to read scientific and philosophical German; second, to acquire a conversational use of the language. With these objects in mind the course has been arranged to include German classics, scientific German and a History of the Literature, and the recitations are, as far as practicable, conducted in German.

1. Beginning German.—The work comprises drill upon connected pronunciation and upon the rudiments of grammar; conversation and training of the ear as well as of the eye. German is used in much of the class-room instruction. Texts, Fall term, Har

and Leonard, "Brief German Grammar" and Guerber's "Märchen und Erzählugen"; Winter term, Storm's "Immensee"; Spring term, Baumbach's "Im Zwiclicht," or an equivalent.

Elective for students in the College and in the third and fourth years of the Academy. Four recitations a week throughout the year. Credit, 12 term-hours, if taken by College students. If elected for Academy credit, five recitations a week, and 15 term-hours of credit.

2. Second Year German.—Thomas's "German Grammar"; Hillern's "Höher als die Kirche," and Heyse's "Niels mit der offenen Hand" or equivalents; Wilhelmi: "Einer muss Heiraten"; Seidel: Leberecht Huehnchen; Schiller's "Wilhelm Tell"; constant practice in speaking and writing German.

Elective. Four recitations a week for the year. Credit, 12 term-hours, if taken by College students. If elected for Academy credit, five recitations a week, and 15 term-hours credit.

Prerequisite: German 1.

3a. German Comedy.—Lessing's Minna von Barnhelm, or Freitag's Die Journalisten; essays and conversation.

Elective. Three recitations a week for the Fall term. Credit, 3 term-hours.

Prerequisite: German 2.

3b. German Classics.—Goethe's "Hermann und Dorothea," or "Iphigenie"; essays and conversation.

Elective. Three recitations a week for the Winter term. Credit, 3 term-hours.

Prerequisite: German 2.

3c. Modern German Prose.—Sudermann: Frau-Sorge; essays and conversation.

Elective. Three recitations a week for the Spring term. Credit, 3 term-hours.

Prerequisite: German 2.

4a. Lessing.—Nathan der Weise.

Elective. Two recitations a week for the Fall term. Credit, 2 term-hours. Offered in alternate years. Offered 1917-18.

4b. Goethe.—Faust, Part I.

Elective. Two recitations a week for the Winter term. Credit, 2 term-hours. Offered in alternate years. Offered 1917-18.

Prerequisite: German 2.

4c. Schiller.—Wallenstein.

Elective. Two recitations a week for the Spring term. Credit, 2 term-hours. Offered in alternate years. Offered 1917-18.

Prerequisite: German 2.

5a. Scientific German.—Brandt and Day's Scientific Reader.

Elective. Two recitations a week for the Fall term. Credit, 2 term-hours. Offered when elected by a sufficient number of students.

Prerequisite: German 2.

5b. Scientific German.—Readings from Scientific Reader, Hodges or equivalent.

Elective. Two recitations a week for the Winter term. Credit, 2 term-hours. Offered when elected by a sufficient number of students.

Prerequisite: German 5a.

6. German Lyric Poetry.—Study of classic and modern lyrics and ballads, with attention to metre and expression.

Elective. Two recitations a week for the Fall term, alternating with German 4a.

Prerequisite: German 2.

7. Composition and Conversation.

Elective. Two hours a week for the Fall term. This course can be taken more than once. Credit, 2 term-hours. Offered in 1917-18.

Prerequisite: German 2.

8. History of German Literature.—Text, Kluge: Deutsche National Literature, or an equivalent.

Elective. Two hours a week for the Winter term. Offered in 1917-18.

Prerequisite: At least 10 hours of German beyond course 2.

9. Teaching of Modern Languages.

Elective. Two recitations a week for the Spring term. Credit, 2 term-hours for college students. Normal students desiring work for Class A and B, teachers' training, combine this course with German 3a, 3b and 3c—3 hours a term—to make the required five hours of a modern language.

10. The German Novelle.—Study of the Novellen of Meyer, Storm, Keller, Heyse, with attention to literary style and artistic technique.

Elective. Two recitations a week for the Winter term. Credit, 2 term-hours. Offered alternating with German 4b.

Prerequisite: German 2.

11. Middle High German.—Middle High German grammar; Das Nibelungenlied or Der arme Heinrich.

Elective. Two recitations a week for the Spring term. Offered alternating with German 4c.

Prerequisite: Nine hours of German beyond German 2.

12. Grillparzer and Hebbel.

Elective. Two recitations a week for the fall term. Credit, 2 term-hours. Offered when elected by a sufficient number of students.

Prerequisite: German 2.

GREEK

The aim of the Greek Course is to give the student a thorough knowledge of Greek Grammar and to guide him to an appreciation of Greek Literature.

The first two years are devoted largely to the acquisition of fundamental grammatical data as a means of interpretation. The artistic elements of the authors read are studied more by comparison and contrast. After the first year students are required to make use from time to time of Jevon's History of Greek Literature; the instructor will assign such special tasks in the text as to throw all possible light on the work read.

The courses in the New Testament may be taken up after the completion of the second year's work. Courses 5 and 6 and 11 and 12 will be given in alternate years. Courses 5 and 11 given in 1917-18.

1. Beginning Greek.—With White's Beginner's Greek Book as a text the student is given a good training in the fundamental principles of the language. The rules of syntax are emphasized. Xenophon's Anabasis. Book I. Elementary Prose Composition, one period a week throughout the term.

Required of Theological students. Four hours a week for the year. Credit, 12 term-hours, if taken by College students. If elected for Academy credit, five hours a week and 15 term-hours credit.

Prerequisite: Latin 1.

2. Xenophon and Prose.—Anabasis. Books 2, 3 and 4, selections from the Iliad of Homer. Elementary Prose Composition, with grammatical review, one period a week throughout the Fall and Winter terms.

Required of Theological students. Four hours a week for the year. Credit, 12 term-hours, if taken by sey of Homer. Studies and papers on the legends and literature of Greece.

Prerequisite: Greek 1.

3. Poetry.—Selections from the Iliad and Odyssey of Homer. Studies and papers on the legends and literature of Greece.

Three hours a week for the year. Credit permitted by the term. Credit, 9 term-hours.

Prerequisite: Greek 2.

4. History and Drama.—Plato: Apology and Crito. Papers on the origin, development, and influence of the drama. Selections from Herodotus. Alcestis of Euripides. Research work in History of the period.

Two hours a week for the year. Credit permitted by the term. Credit, 6 term-hours.

Prerequisite: Greek 2.

5. Oratory and Comedy.—Demosthenes: On the Crown of Phillipics. Aristophanes: Frogs or Clouds.

Four hours a week for the year. Credit permitted by the term. Credit, 12 term-hours.

Prerequisite: Greek 3 or 4.

6. Advanced Prose and Drama.—Thucydides and History of the period. Papers required. Æschylus: Prometheus Bound. Spring term. Sophocles: Antigone, or an equivalent.

Four hours a week for the year. Credit permitted by the term. Credit, 12 term-hours.

Prerequisite: Greek 3 or 4.

7. Advanced Prose Composition.—This course may be taken in connection with Greek 5 or 6.

One hour a week for the year. Credit permitted by the term. Credit, 3 term-hours.

Prerequisite: Greek 4 or equivalent.

8. New Testament Greek and Exegesis.—This course is occupied with the Gospels and selections from certain epistles and the Apocalypse that bear on the matter in the Gospels, the peculiarities of the text studied receiving careful attention. A study of the vocabulary and syntax of Biblical Greek is made throughout the course.

Required in the Seminary Theological Course. Three hours a week throughout the year. Credit permitted by the term. Credit, 9 term-hours.

Prerequisite: Greek 2.

9. New Testament Greek and Exegesis.—The chief Doctrinal and Practical Epistles compose this course, the writings being expounded in the light of grammatical and textual criticism.

Required in the Seminary Theological Course. Three hours a week throughout the year, except to seniors in the Seminary Theological Course. Credit permitted by the term. Credit, 9 term-hours.

Prerequisite: Greek 2.

10. New Testament Greek and Exegesis.—This course is made up of such parts of the New Testament as are not embraced in the previous courses, together with portions of the Septuagint, with special reference to the use made of that ancient version by the New Testament writers.

Elective in the Seminary Theological Course. One hour a week. Credit permitted by the term. Credit, 3 term-hours.

Prerequisite: Greek 8 and 9.

11. Life and Language of the Greeks.

Elective. One hour a week for the year. Credit permitted by the term. Credit, 3 term-hours.

Prerequisite: Greek 2.

12. Greek Archeology.

Elective. One hour a week for the year.

Credit permitted by the term. Credit, 3 term-hours.

HEBREW

1. Elements of Hebrew.—Harper's Elements and Manual are the text-books used in this course. The grammar is studied during the Fall and Winter terms, and during the Spring term either Joshua and Ruth or the book of Judges is read.

Required in the Seminary Theological Course. Elective in the College. Three hours a week for the year. Credit, 9 term-hours.

2. Hebrew Translations and Exegesis—The reading during this year will be Hosea and Amos with

careful exegesis of the books, and a study in Old Testament prophecy.

Elective in the Seminary Theological Course and in the College. Two hours a week for the year. Credit permitted by the term. Credit, 6 term-hours.

Prerequisite: Hebrew 1.

3. Advanced Hebrew Translation and Exegesis.—The books to be read during the year are chosen at the discretion of the teacher. Some of the Psalms will be read with a study of the book of Psalms.

Elective in the College or the Seminary Theological Course. Two hours a week for the year. Credit premitted by the term. Credit, 6 term-hours.

Prerequisite: Hebrew 2.

HISTORY AND POLITICAL SCIENCE

Some one has defined history as that part of the recorded past which explains the present. This department includes a survey of the civilization of seven thousand years, from its pomp and splendor in the Valleys of the Nile and Euphrates, five thousand years before the advent of Christ, to the twentieth century.

College courses in history lay emphasis upon constitutional, social, and economic development, besides giving valuable general information and furnishing a foundation for courses in Political Science, Economics, Philosophy, Sociology, and Ancient and Modern Languages.

The following courses are offered:

1. Ancient History.—After a brief study of the oriental nations which bordered upon the Mediterranean the advance of civilization is followed to Greece, the home of philosophy and art, and thence to Rome, the seat of the mighty empire which gave to the modern world its systems of law and government.

Required in the Academy and in the first year of the English Bible Course. Elective elsewhere. Four hours a week throughout the year. Credit, 12 term-hours.

2. Modern History.—In this course is traced the development of each European nation from its feeble attempts at nationality to its present power; the rise of mighty systems; the adventurous Crusades, and then the horrible Inquisition of the Christian Church; the struggle of the papal hierarchy for temporal supremacy; and the intellectual and political expansion of Europe through eleven centuries.

Required in the Academy. Elective in the English Bible Course. Four hours a week during the entire year. Credit, 12 term-hours.

3. American History.—In this course the student reviews the period of colonization and expansion, the heroic struggles for independence and for unity, studies the various moral and international questions which have confronted the American people and considers thoughtfully the free institutions, increasing prosperity, and promising future of our great commonwealth.

Elective in the Academy. Four hours a week during the Fall and Winter terms. Credit, 8 term-hours.

4. Civics.—In the pursuance of this science the evolution of our government is traced through its various attempts at union to the adoption of the Constitution, of which a philosophical study is made. Thoughtful attention is given to the advantages of a representative democracy in developing individual initiative and educating its citizens in political responsibility. A careful study is made of the several departments of government and their relation to each other. State and municipal governments are considered and international law and American politics receive attention.

Elective in the Academy and the English Bible Course. Four hours a week during the Spring term. Credit, 4 term-hours.

5. English History.—The course has been arranged to include a study of the great movements

by which ancient Britain has become modern England. The fusion of the races, the growth of commerce and manufactures, and the varied social and economic reforms are emphasized; the legal systems and tariff policy are recognized as contributions to civilization, while particular attention is directed to England's unwritten constitution and the unique combination in government of a representative legislative body with a hereditary monarch.

Elective for College students. Two hours a week during the year. Offered in 1917-18. Credit, 6 term-hours.

6. History of Civilization.—The student follows the lectures of the distinguished statesman, Guizot, reviewing with him the historic events which mark the development of modern European civilization, noting the imperial attempts at reform, the good and evil influences of the Christian Church, the progress of the human mind from theological to humanistic thought and its final emancipation. Attention is given to the important part which monarchy has played in European history, the social and moral effect of the free cities, the results of the Crusades upon individual and political life, and the fruits of the Lutheran Reformation in church and state. Step by step the evolution of modern civilization is thus followed.

Elective for College students. Two hours a week for the Winter and Spring terms. Offered in 1917-18. Credit, 4 term-hours.

Prerequisite: History 1 and 2.

7. International Law.—The course covers the following principal divisions: (a) The grounds of International Law, its sources and growth. (b) The powers and rights of states in time of peace. (c) The rules and usages governing belligerents. (d) The moral and jural relations between neutrals and belligerents. (e) Modes of arbitration and movements tending toward universal and permanent peace. Perhaps in no other study is Christianity as a world-

force so clearly revealed. Library work on certain phases of the subject is required of each student.

Elective for College students. Two hours a week for the year. Offered in 1918-19. Credit, 6 term-hours.

Prerequisite: History 1, 2 and 4.

8. The Renaissance and the Reformation.—The intellectual awakening which had its rise in the Italian Renaissance, and the cultural and artistic aspects of the new impulse will be studied in relation to the nature and results of the Reformation; and the transition from medieval to modern times.

Elective for College students. Three hours a week for the Spring term. Offered in 1917-18. Credit, 3 term-hours.

9. American History.—This course is planned with a view to giving a more comprehensive and available knowledge of the crisis in our nation's history than the High School Course can give.

Emphasis will be laid upon the following subjects: (a) Colonial Wars. (b) The Constitution. (c) Slavery. (d) Civil War. (e) Reconstruction. (f) Great American Statesmen.

Elective for College students. Five hours a week for the Winter term. Omitted 1917-18. Credit, 5 term-hours.

10. History of France.—The work in this course will comprise a study of France, beginning with the rise of the Capetian dynasty and extending to the present time. Special attention given to the French Revolution and the development of Constitutional government.

Elective for College students. Three hours a week for the Fall and Winter terms. Offered 1917-18. Credit, 6 term-hours.

11. History of the Holy Roman Empire.—This course will follow the rise and decay of the Medieval Empire, its struggle with the Papacy, its relation to the Crusades, the Renaissance, and the Ref-

ormation, and its influence upon European thought and institutions.

Elective for College students. Two hours a week for the Fall and Winter terms. Offered in 1918-19. Credit, 4 term-hours.

12. Europe in the Nineteenth Century.—A preliminary review of the nature and effect of the French Revolution; the reactions and revolutions of the first half century; the unification and expansion of nations; five great international wars; the partition of Africa; industrial and humanitarian reforms; and great statesmen of the century are among the subjects studied in this course.

Elective for College students. Four hours a week for the Spring term. Offered in 1918-19. Credit, 4 term-hours.

Prerequisite: At least 4 term-hours of College history.

13. History of Constitutional Development.—The aim of this course is to trace the causes that have contributed to the inception and development of constitutional government; to explain the philosophy of these causes, and show their bearing on the crises in civic affairs that have resulted in partial or total changes in forms of government.

Elective for College students. Two hours a week for the Fall and Winter terms. Credit, 4 term-hours.

Prerequisite: History 5 or 10.

14. Current History.—This course is designed for the study and discussion of current events, and the interpretation of present history in the light of the past. It aims also at arousing an interest in public questions and in political and constitutional movements.

Elective for College students. One hour a week for the year. Credit permitted by the term. Credit, 3 term-hours.

LATIN

The chief aims of the department are mental discipline, an appreciation of Roman Literature, and a better comprehension and understanding of the English language through the study of the Latin. The student's powers of judgment, discrimination, definition, reason and memory are cultivated, as well as the art of translating a language. Thorough work is the efficient means to such attainment.

1. Beginning Latin.—First, the fundamental relationship of the Latin to the English language is taught continually while the elementary principles of Latin are studied throughout the year. Especial emphasis is laid upon the mastery of the declensions, the conjugations and the syntactical uses of the Subjunctive Mood, and Indirect Discourse. Simple selections in Latin will be read with a view to preparing the student for Cæsar.

Required for graduation from the Academy. Five recitations a week for the year. Credit, 15 term-hours.

2. Cæsar and Prose.—Cæsar's Commentaries on the Gallic War, Books I-IV. Studies from the Latin Grammar and Prose Composition are supplementary to the translation.

Required for graduation from the Academy. Four recitations a week for the year. Credit, 12 term-hours.

Prerequisite: Latin 1.

3. Cicero's Orations and Prose.—Six Orations of Cicero, including the four Catiline Orations, Pro Archia, and one other. Prose Composition is also continued. Attention is given to the study of Roman public and private life, and Roman methods and attainments in education and law.

Elective in the Academy and the College. Four recitations a week for the year. Credit permitted by

the term. Credit, in the Academy, 12 term-hours; in the College, 9 term-hours.

Prerequisite: Latin 2.

4. VIRGIL'S ÆNEID.—Books I-VI. This year's work includes also a study of various Figures of Speech, Metrical Reading, Mythology and Literary Merit of the poem.

Elective in the Academy and the College. Four recitations a week for the year. Credit permitted by the term. Credit in the Academy, 12 term-hours; in the College, 9 term-hours.

Prerequisite: Latin 2.

5. CICERO'S ESSAYS.—Philosophy: De Senectute and De Amicitia.

Elective in the College. Four hours a week for the Fall term. Credit, 4 term-hours.

Prerequisite: Three years of Latin.

6. PROSE COMPOSITION.—Latin Prose Composition based upon the text of Cicero's Essays. This is a comprehensive study of classical Latin Grammar and is most beneficial in giving a student a clear understanding of Latin Syntax and Style. Especially necessary for those preparing to teach Latin.

Elective in the College. Four recitations a week for the Winter term. Credit, 4 term-hours.

Prerequisite: Latin 5.

7. TACITUS.—Germania and Agricola; Essay, Biography and History.

Elective in the College. Four recitations a week for the Spring term. Credit, 4 term-hours.

Prerequisite: Latin 4.

8. HORACE.—Odes and Epodes: A study of Roman poetry of the classical age of Literature.

Elective in the College. Four recitations a week for the Fall term. Credit, 4 term-hours.

Prerequisite: Latin 4.

9. LIVY.—Selections from Books I, XXI, XXII: History.

Elective in the College. Four recitations a week for the Winter term. Credit, 4 term-hours.

Prerequisite: Latin 4.

10. Pliny.—Pliny's Letters.

Elective in the College. Four recitations a week for the Spring term. Credit, 4 term-hours.

Prerequisite: Latin 4.

11. The Private Life of the Romans.—This course is especially intended for High School and College students who desire a thorough account of Roman customs and life in the later Republic and earlier Empire, in order that they may better understand the countless references to them in the Latin texts which they read in the class-room.

Elective in Academy or College. Two hours a week for one term. Credit, 2 term-hours.

Prerequisite: Roman History and two years' study of Latin.

12. Typical Latin Literature. — Selections from the following: Plautus, Terence, Ovid, Juvenal, Martial, Petronius, and Cicero.

Elective in the College. Two recitations a week for one, two or three terms. Credit, 2, 4, or 6 term-hours.

Prerequisite: Two years College Latin.

13. Advanced Prose.—A special course in Classical Latin Grammar required of all majoring in Latin, or expecting to teach Latin.

Elective in College or Normal courses. Three recitations a week for one term. Credit, 3 term-hours.

Prerequisite: Five years' study of Latin.

MATHEMATICS

The increased use of measurements and of mathematical methods in scientific studies makes a working knowledge of mathematics indispensable to students who expect to do the best work in many lines of

science. The courses are arranged to meet the demands for thorough mental discipline, for preparation for teaching, and for use in advanced work in applied sciences.

1. Algebra.—This course covers the elementary principles of Algebra, including addition, subtraction, multiplication, division, factoring, highest common factor, lowest common multiple, fractions, simple equations, simultaneous equations, involution, evolution, theory of exponents, radicals, and quadratic equations.

Required in the first year of all Academy students. Credit, 12 term-hours.

2. Plane Geometry.—A study of plane figures including triangles, various forms of the quadrilateral, similar polygons, equivalent surfaces, regular polygons, circles, maxima and minima of plane figures, and many original exercises.

Required for graduation from the Academy. Four hours a week throughout the year. Credit, 12 term-hours.

Prerequisite: Mathematics 1.

3. Algebra.—Rapid review of quadratic equations. Advanced work covering the theory of quadratic equations, ratio and proportion, variation, progressions, the binomial theorem and logarithms.

Elective in the Academy. Four hours a week the last half of the year. Credit, 6 term-hours.

Prerequisite: Mathematics 1.

4. Solid Geometry.—Relations of lines and planes in space, diedral angles, polyhedrons, cylinders, cones, and spheres, with many original exercises.

Elective in the Academy and College. Four hours a week for the first half of the year. Credit, 6 term-hours in the Academy; four in the College.

Prerequisite: Mathematics 1 and 2.

5. Advanced College Algebra.—A brief review of equations under quadratic form, complex numbers, proportion, variation, inequality, series, with more dif-

ficult problems than usually given in course 12. Graphic representation of equations, permutations, combinations, binomial theorem, limits, undetermined coefficients, partial fractions, continued fractions, logarithms, theory of equations, determinants, divergency and convergency of series, solution of higher equations.

Elective in the College. Five hours a week during the Fall term. Credit, 5 term-hours.

Prerequisite: Mathematics 2 and 3 or 12.

6. Plane Trigonometry.—Functions of angles; development of formulas; the transformation of trigonometric expressions by means of the formulas; theory and use of logarithms; solution of right and oblique triangles, with practical application.

Elective except for College students majoring in major departments 6, 7 and 8. Five hours a week for the Winter term. Credit, 5 term-hours.

Prerequisite: Mathematics 2 and 3 or 12.

7. Spherical Trigonometry.—Solution of the right and oblique spherical triangle. Practical applications to Navigation and Astronomy. This course should be pursued by all who expect to take Astronomy.

Required of students majoring in major department 6. Two hours a week for the Spring term. Credit, 2 term-hours.

Prerequisite: Mathematics 6.

8. Surveying.—Theory and practice in elementary surveying. Field work in land surveying, profile and topographical leveling. Triangulation in both horizontal and vertical planes.

Required of students majoring in major department 6. Three hours a week during the Spring term. Credit, 3 term-hours.

Prerequisite: Mathematics 6.

9. Analytical Geometry.—Plane and solid. The straight line, circle, parabola, ellipse, hyperbola,

general equation of the second degree, higher plane curves, polar co-ordinates, transformation of co-ordinates, the point, plane, and surfaces of revolution.

Required of students majoring in major department 6. Two hours a week for the year. Credit, 6 term-hours.

Prerequisite: Mathematics 4, 5 and 6.

10. Differential Calculus.—Differentiation of algebraic and transcendental functions, successive differentiations, infinitesmals; expansion of functions, maxima and minima of functions, partial differentiations, direction of curves and envolpes.

Elective for College studcnts.. Three hours a week during the Fall and Winter terms. Credit, 6 term-hours.

Prerequisite: Mathematics 9.

11. Integral Calculus.—Integration of standard forms, rational and irrational fractions, application of integration to plane curves and certain volumes; successive integration.

Elective for College students. Three hours a week during the Spring term. Credit, 3 term-hours.

Prerequisite: Mathematics 10.

12. College Algebra.—Review of theory of exponents, equations under quadratic form, ratio and proportion, variation, binomial theorem, undetermined coefficients, partial fractions, and logarithms.

This course is made necessary by the changing standards on College entrance requirements in Mathematics. The course is of a higher grade than course 3, and lower than course 5.

Required of all College Freshmen who offer one year of Algebra, or Algebra through quadratics, for entrance and who major in major departments 7 and 8. Not open to students who have had course 3 or equivalent. Five hours a week for the Fall term. Offered in 1918-19. Credit, 5 term-hours.

Prerequisite: Mathematics 1 and 2.

MUSIC

As a small amount of music may be elected in the English Bible Course, the Academy, and the College, the class work offered in this subject is outlined below, showing where credit is allowed and amount of credit:

1. Solfeggio.—Elements, properties and departments of music; terms; notation; intervals and scales; elementary singing in all keys.

Elective in the Academy and the English Bible Course. One hour a week for the year. Credit, 3 term-hours.

2. Solfeggio.—Review of terms and scale study; more advanced sight reading in all keys.

Elective in the Academy and the English Bible Course. One hour a week for the year. Credit permitted by the term. Credit, 3 term-hours.

Prerequisite: Music 1.

3. History of Music.—The history of music, from its earliest beginnings to the present time, is studied. Matthew's "History of Music" is the textbook used, but the class is required to do much outside reading. This course is very helpful to those who wish to broaden their knowledge of music and musicians.

Required for graduation from the School of Music. Elective elsewhere. One hour a week throughout the year. Credit, 3 term-hours.

4. First Year Harmony.—Musical notation, keys, scales, intervals, chord connection, part writing, chords of the seventh, modulation, original work.

Required for graduation in music. Elective elsewhere. Two recitations a week for the year. Credit, 6 term-hours.

Prerequisite: A thorough understanding of the major and minor scales.

5. Advanced Harmony and Counterpoint.—Ear-training. Transposition, chromatically altered chords, enharmonic changes, suspensions, retardation,

anticipation, embellishment, pedal point, original compositions in all musical forms. Counterpoint is taken up during the Spring term.

Required for graduation in music. Elective elsewhere. Two recitations a week for the year. Credit, 6 term-hours.

Prerequisite: Music 4.

6. Advanced Solfeggio.—More advanced chorus work, vocal drill, ear training, study of chords, use of baton in chorus work.

Elective in College and Academy. One hour a week for the year. Credit permitted by the term. Credit, 3 term-hours.

Prerequisite: Music 2.

Students taking private work in Harmony receive certificates upon a satisfactory completion of the course.

7. Public School Music.—For the scope and outline of this work see page 90.

PHILOSOPHY

1. Psychology.—A course in general Psychology. Text-book and lecture method combined. Frequent comparisons are made of modern terminology, classification and method of treatment with those of the older Psychology. The course requires a working knowledge of Physiology and elementary Physics. It is a prerequisite for the Seminary course in the School of Theology or must be taken the first year.

Required for graduation from College and open to other students who are prepared for it. Five hours a week during the Fall term. Credit, 5 term-hours.

2. Logic.—A study of formal Logic, including terms, propositions, syllogisms with their rules and figures and fallacies. Both inductive and deductive methods are studied. Throughout the work the student is required to supplement the work of the text by numerous examples drawn from his own experience, observation, and reading.

Required of College students and open to students pursuing the full course in the School of Expression. It is a prerequisite for the Seminary course in the School of Theology or must be taken the first or second year. Two hours a week during the Winter and Spring terms. Credit, 4 term-hours.

3. Ethics.—The fundamental ethical principles are correlated with the Christian ideal. This ideal is then analyzed and its realization in human experience discussed. Christian duties are enumerated and their relation to each other investigated.

Elective. Two hours a week for the year. Credit, 6 term-hours.

Prerequisite: Philosophy 1 or 6.

4. History of Ancient and Mediæval Philosophy.—Beginning with Greek Philosophy, about 600 B. C., the progress of Philosophy is traced. Besides a brief biography of each great philosopher, the fundamental principles of his philosophy are studied. The work not only covers the schools of Greek thought, but also shows these systems in their relation to Christianity. Scholasticism and philosophy of the church fathers receive some attention. This course gives excellent preparation for the study of Church History and Systematic Theology. Text with collateral readings and lectures.

Elective. Those taking this course should plan to take course 5 also. Three hours a week during the Winter term. Credit, 3 term-hours.

Prerequisite: Philosophy 1.

5. History of Modern Philosophy.—This course covers the period of transition to modern philosophy as well as modern philosophy proper. Brief biographies and fundamental principles of noted philosophers such as Bacon, Descartes, Spinoza, Leibnitz, Locke, Berkeley, Hume, Kant, Fichte, Schelling, Hegel, Comte and Spencer. With course 4 this furnishes a good preparation for Systematic Theology.

Elective. Three hours a week during the Spring term. Credit, 3 term-hours.

Prerequisite: Philosophy 1.

6. Elementary Psychology.—This is an elementary course dealing with the more common terms and concepts of this science. It is intended to give such a knowledge of the laws of mind as will enable the student to use the information in a practical way. The course will furnish an excellent preparation for course required of college students.

Elective in the third year of English Bible Course, fourth year Academy, first and second year College. Five hours a week for the Spring term. Credit, 5 term-hours.

PHYSICAL TRAINING

1. Physical Training for Women.—Throughout the course in gymnastics, progression occurs from the simple to the complex and from the gentle to the strong in the same degree as muscular power grows.

Each lesson begins with introductory exercises which span the bridge from intellectual to physical activity. Each exercise has its physical, physiological, and psychological value. One movement prepares the way for the next. Progression is made from lesson to lesson and from week to week.

Our work consists largely of floor work for concentration, self-control, improving of posture, breathing and co-ordination of muscles, also of marching, running and gymnastic games. Drill with dumb-bells and wands or with Indian clubs. Women must provide themselves with gymnasium shoes and suits.

Required of all regularly classified students in the first two years of the undergraduate courses and of irregular students for the first two years of attendance. Two hours a week for the year. Credit for College students, 3 term-hours.

2. Physical Training for Men.—The training is of such a nature that the body is aided in all its

functions. It consists of a carefully graded system of exercises, arranged to meet the needs of those taking the work. The work is under the supervision of the physical director for men. Men must provide themselves with gymnasium shoes.

Requirements same as for Physical Training 1. Two hours a week for the year. Credit for College students, 3 term-hours.

PHYSICS

1. Preparatory Physics.—The aim of this course is to bring the student into a closer knowledge of the forces of nature by applying the laws and principles to the phenomena of every-day life. The work includes demonstrations, recitations, and laboratory experiments.

Required for graduation from the Academy. Recitations 3 hours, and laboratory 4 hours a week throughout the year. Credit, 15 term-hours.

Prequisite: Mathematics 1 and 2 (or Mathematics 2 may be taken at the same time).

2. General Physics.—This course meets the requirements for those in the general College classes and also in preparation for the more advanced work in the technical courses. The work includes a study of mechanics, sound, heat, magnetism, electricity and light. Ganot and Carhart are used as texts. It may be taken by College students without previous training in Physics.

Required for the premedical course; elective elsewhere. Recitations and demonstrations 2 hours, laboratory 3 hours a week throughout the year. Credit, 12 term-hours.

Prerequisite: Mathematics 6 (or may be taken at the same time).

RELIGION

1. Missions.—The work in missions will embrace the following lines of study:

a. *The Problems of the World's Evangelization.*

Under this head will be considered such subjects as, The Why and the How of Missions; The Past, Present, and Future of Missions; The Unoccupied Fields; The Problem of the Cities; The Evangelization of the World in This Generation; The Missionary and His Message, etc.

b. *Missionary Biography.* The lives of representative missionaries of different epochs and fields will be studied, the results of their labors shown, and the heroic qualities of their lives emphasized.

c. *Islam.* The religion of the false prophet will be considered in respect to its nature and aims, its intrenchment in certain lands, and its bearing on the problem of the world's evangelization. Research work and original papers will be required of classes, and the entire work of this department will prove inspiring and hopeful, especially to prospective missionaries in home or foreign fields.

Required in the English Bible Course. Elective elsewhere. Three hours a week for the year. Credit permitted by the term. Credit, 9 term-hours.

2. Christian Evidences.—Arguments from nature, history, and experience are presented in behalf of the validity of the Christian religion. Text-books and lectures.

Required in the College and Seminary Theological Course. Elective in the English Bible Course. Two hours a week throughout the year. Credit, 6 term-hours.

3. History of Religion.—This course is designed to supplement the course in Christian Evidences by making a thorough study of all the great religions of the world and comparing the same with Christianity. Dr. Kellogg's brief text, "Comparative Religion," will form the basis of the course, with reference to James Freeman Clarke's "Ten Great Religions."

Elective. One hour a week throughout the year. Credit, 3 term-hours.

Prerequisite: Religion 2 (or must be taken at the same time).

SOCIAL SCIENCE

1. Sociology.—This course presents a brief outline of sociological thought; a discussion of the elements of association underlying social relations and institutions; the results of the race, group, and individual competition; the conditions of progress, and the relation of Christianity to some of the great social problems, such as degeneration, pauperism, crime, immigration, divorce, great cities, education. An approved text-book will be used, with lectures and much outside research work.

Required in the Seminary Theological Course. Elective in the College. One hour a week throughout the year. Credit, 3 term-hours.

Prerequisite: Philosophy 1 or 6.

2. The Church and Social Problems.—The aim of this course is to apply the results of previous study to the work of the Christian minister, and to show the relation of the Church to the social problems it has to meet in its world field of social service. Lectures and class discussions will constitute important features of this course.

Required in the Seminary Theological Course. Elective in the College. One hour a week for the year. Credit, 3 term-hours.

Prerequisite: Social Science 1.

3. Economics.—This subject is considered in its relation to Sociology and other allied subjects, and its scope defined. The theories advocated by the leaders of thought in this field are studied and criticised. The principles of Political Economy are treated in the light of Ethics and Christianity.

Required in the College. Four hours a week for the Fall term. Credit, 4 term-hours.

4. Social Welfare and the Liquor Problem. —This course covers the work recommended by the Intercollegiate Prohibition Association.

Elective. One hour a week for the Winter and Spring terms. Credit, 2 term-hours.

2. Pauline Theology.—A study of the sources of Pauline Theology with comparison of Johannine and Petrine Theology. This course includes a thorough study of the Epistles of Paul. "Paul's Conception of of Christianity," by Dr. Bruce, is used as a text-book.

Required in the Seminary Theological Course. One hour a week for the year. Credit, 3 term-hours.

3. Systematic Theology.—Two courses are offered in this subject. The first course embraces an introduction on the definition, sources, scientific basis and Systemization of Theology; the sense of proofs of theistic belief, with a discussion of antitheistic theories; the Doctrine of God in being, personality and attributes; the Trinity and God in Creation and Providence; the Doctrine of Man, his origin, primitive holiness, fall and depravity.

Required in the Seminary Theological Course. Three hours a week throughout the year. Credit, 9 term-hours.

4. Systematic Theology.—The Doctrine of Christ, His Person and Incarnation; the Atonement, its necessity, theories, universality, and benefits, with the doctrinal issues involved, and the question of human freedom. Justification, Regeneration, Assurance, Sanctification; and the Doctrine of the Last Things.

In connection with these courses there will be supplemental readings on important subjects, the results of the readings to be tested by reviews or by original papers. Such subjects as Christian Science, Socialism, Monism, Pragmatism, and Emanuelism will receive special consideration. Miley's text-book will be used, with lectures and references to other leading works.

Required in the Seminary Theological Course. Three hours a week throughout the year. Credit, 9 term-hours.

HISTORICAL THEOLOGY

1. History of the Church to the Reformation.—Hurst's Church History, Vol. I, is used in this course. Lectures will be given by the teacher during the year, and research work will be a special feature of the course.

Required in the Seminary Theological Course and the English Bible Course. Three hours a week for the year. Credit, 9 term-hours.

2. History of the Modern Church.—Hurst's Church History, Vol. II, is used in this course. Lectures by the teacher, and research work during the year. The history of modern denominations is included in this year's work. A study of current church life is also a feature of this course.

Required in the Seminary Theological Course and the English Bible Course. Three hours a week for the year. Credit, 9 term-hours.

3. History of Doctrine.—Professor Orr's Progress of Dogma is the text-book used. A thorough study will be made of the great doctrinal periods of the church, with a study of the great councils. Also a study of the cardinal doctrines which have become the bulwarks of the church.

Required in the Seminary Theological Course. One hour a week for the year. Credit, 3 term-hours.

4. History of Methodism.—A study of the Methodist movement from its beginning to the present day. Of special importance to all students for the Methodist Ministry.

One hour a week. Credit, 3 term-hours.

PRACTICAL THEOLOGY

The courses in this department run throughout the three years, and are designed to offer to the students opportunity for the study of the history, the theory, and the practice of preaching.

1. History of Preaching.—The study of the lives and sermons of the great preachers. A special feature of this course will be a careful reading and analysis of the great sermons of Greek, Latin, German, English and American Divines.

Required in the Seminary Theological Course. Elective in the English Bible Course. Two hours a week for the year. Credit, 6 term-hours.

2. Homiletics.—In the second year the theory and practice of preaching are treated, with lectures and practical exercises in the selection of texts and subjects; the making of sermon outlines, and instruction in the preparation and delivery of sermons. Lectures are given on preaching on special themes, and sermons by members of the class are preached before the class, and subjected to criticism.

Required in the Seminary Theological Course and the English Bible Course. Three hours a week for the year. Credit, 9 term-hours.

3. The Pastor, Discipline, Pastoral Work, Liturgics, Church Polity, Hymnology.—The theory and the practice of preaching are continued in the third year, the Seniors being required to preach before all the students. Lectures on the history, development, and practice of Discipline are given, such topics as "The Minister's Behavior," "The Minister and His Brethren," "The Minister and the Sunday School," "The Minister and Social Problems," "The Minister and the Literature of the Church" being considered. The work of the Pastorate receives special attention, lectures being given on "Visitation of the Sick," "The Minister as an Administrator," "The Institutional Church," "The Prayer Meeting," "Cottage Meetings," "The Social Life of the Church," and other topics. Lectures are given on Liturgics, with a discussion of the methods and means of worship, the sacraments, the use of the ritual. A course in Church Polity is given, with studies in the

principles and methods of some of the leading Christian denominations. The course in Hymnology deals with the history, use and classification of hymns in public worship.

Required in the Seminary Theological Course. Elective in the English Bible Course. Three hours a week of regular work, one hour seminar, throughout the year. Credit, 12 term-hours.

ZOOLOGY

See Biology.

THE ALUMNI ASSOCIATION

The Alumni Association met June 13, 1917. The following officers were elected:

President Grace McVicker
Vice-President Mrs. Daisy Sturgeon
Corresponding Secretary Olive M. Draper
Recording Secretary Rev. W. H. Harrison
Treasurer Amy Spaulding

DEGREES CONFERRED IN 1917

Causa Honoris
D. D.

Rev. Albert E. Day
Rev. Paul Sloan
Rev. George Shaw
Rev. James D. Bills

Dr. Music.

A. Verne Westlake

In Cursu.
College
A. B.

Glen R. Asplin
Leslie M. Brooke
Clinton M. Bushey
Ruth Copley

Beautrix Graves
Nelse Everett Hanson
Bertha M. Lonergan
Gladys Miller
Warner F. Patterson
Helen B. Smith
Phillips B. Smith
Robert H. Williams

Academy

Laura Esther Armitage
Luvada Rachel Brown
Elizabeth Dancy
Charles N. Jennings
Ruth Maston
Lenna M. Neff
Mont C. Oliver
Blanch A. Rankin
Ruth W. Ridout
May Ruey Skow
John D. Skow
Joyce Spalding
Merle B. Stephens
Maude Whybrew

School of Theology

English Bible—Diploma.

W. Clinton Birmingham
Geneva Horn

School of Music

Degree of Bachelor of Music.

Nelle Louise Smith

Public School

Laura Esther Armitage

ENROLLMENT

NOTE—C. is College; P. G. Post Graduate; S. T., Seminary Theological; O., Oratory; E. B., English Bible; A., Academic; P., Pre-Academic; B., Business; D. S., Domestic Science; M., Music; Ir., Irregular; Sp., Special. The numbers signify the year of the course.

Abbey, Eloise M.	A3	Pennsylvania
Abbey, Iris	M.	Pennsylvania
Alexander, Gerald	A2	Indiana
Alexander, Mabel	C2	Indiana
Appleman, G. S.	EB	Indiana
Appleman, Anna	A1	Indiana
Arandilla, Gabina	Sp.	Panama
Atkinson, Mildred	C1	Indiana
Ayres, Gilbert	A1	Indiana
Ayres, Wendell	A3.	Indiana
Bacon, Harold	P.	New Jersey
Baltzell, Glenn	A1	Ohio
Baumberger, J. L.	C2	Ohio
Beekman, Cleo M.	B	Indiana
Beers, C. E.	Sp.	Ohio
Bell, Gladys M.	M.	Ohio
Bench, Edwin D.	A4	Ohio
Benjamin, Artie M.	A3	Michigan
Bennett, Samuel W.	A4	Indiana
Billheimer, Paul	C1	Indiana
Bingham, Florence	C2.	Ohio
Blades, Joseph P.	C4	Barbadoes
Boat, Percy H.	A2	New York
Bradds, Lester	A2.	Ohio
Bradds, Mrs. Lester	M.	Ohio
Bradley, Helen	M	Indiana
Brewster, Fred E.	EB	Indiana
Brooks, Lucy G.	C2.	Kentucky
Brown, Harvey	C4.	Indiana
Brown, Luvada	DS	Indiana
Broyles, Sarah	M	Indiana
Bugher, John	C1	Indiana
Burk, Alfred E.	Sp.	Indiana
Burnham, S. Avery	M	Michigan
Bustamonte, Belen P.	A4.	Cuba
Campbell, James E.	Sp	Indiana
Carroll, Hazel	M	Indiana
Carroll, Irene	DS.	Indiana
Cechanowitz, Israel	A3	Illinois
Chain, Elizabeth	M	Ohio
Chea, M. T.	A4	Liberia, Africa

Clemens, Pearl B.....Indiana
Cline, Della M.....Ohio
Cline, Lula C1.....Indiana
Cnossen, Sadie M. A4.....Michigan
Cobbs, M. E. A2.....Indiana
Cody, Clifford C2.....Indiana
Coffman, Clemens A1.....Ohio
Conley, Hobart B.....Indiana
Cook, Clarence G. C2.....Indiana
Cook, Mrs. Clarence G. M.....Indiana
Courtner, Arlie E. C4.....Indiana
Courtner, Enola A1.....Indiana
Courtner, Ruth A1.....Indiana
Crabtree, Everett E. C3.....Maine
Craven, Reasal J. C1.....Indiana

Dancey, Elizabeth C3.....Michigan
Daniels, C. F. C3.....Porto Rico
Davis, Glenn C. A1.....Ohio
Dibert, G. C. A2.....Ohio
Dickerson, Geneve M.....Indiana
Dickinson, Alzina S. C2.....New York
Dunlap, Paul R. C1.....Michigan

Ekblad, Axel H. C3.....North Dakota
Ekis, Frances M.....Pennsylvania
Ellison, Mrs. Harold B.....Indiana
Ellison, Harold A3.....Indiana
Emerson, Olive C3.....Indiana
Eskes, Alice C2.....North Dakota
Etter, Mrs. Chas. M.....Indiana
*Erickson, Edwin R. A4.....Minnesota

Felton, Myra M. C1.....Indiana
Fletcher, Grace C1.....Pennsylvania
Focht, Mrs. Lyman A4.....Indiana
Focht, Lyman A4.....Indiana
Foster, Fenton P. C2.....Maine
Fox, Loy L. C1.....Illinois
Fruth, C. C. C2.....Ohio
Fruth, Mrs. C. C. Ir.....Ohio
Futrell, Clarence P.....Indiana

Gibbs, Marie C4.....Ohio
Gilbertson, E. Nordin A3.....North Dakota
Giles, Miriam M.....Indiana
Gillespie, Foster B., ...B.....Michigan
Glaze, D. A. A3.....Ohio
Glazier, Ruth PG.....Kansas
*Deceased while serving in U. S. Army

Goodpasture, Helen A1 Indiana
Goodpasture, H. M. B Indiana
Graves, Grace B Indiana
Green, Harold A3 Ohio
Guiler, Ivel A4 Indiana
Groff, Olive C2 Indiana
Guthrie, Florence A1 Ohio

Hall, Etta B. A2 Ohio
Harm, J. A. C3 North Dakota
Henderson, Homer C1 Pennsylvania
Henderson, Margaret M Pennsylvania
High, Leo O. C1 Ohio
Hodson, Ethel E. A4 Indiana
Horner, Farol Sp Indiana
Howland, Georgia P Indiana
Hunter, Pansy C1 Indiana
Hutsinpiller, Ross J. C1 North Dakota
Hutsinpiller, Mrs. R. J. C1 North Dakota
Hyatt, Clayton R. A1 Indiana

Imler, Joseph C3 Indiana

Jeffers, Chauncey C1 Ohio
Jefferies, Helen M Indiana
Johnson, Ralph A4 Pennsylvania
Jones, L. H. C1 Indiana
Jones, Mrs. L. H. C3 Indiana
Jones, Effie M. M Indiana
Justesen, Wm. A. A1 Utah

Kenrick, Harold E. EB Michigan
Ker, Grace M. EB Indiana
Killion, Ada F. A1 Montana
Killion, Artie B Montana
King, Mildred M Indiana
Knight, Mrs. Irene B Indiana
Klopfenstein, Mary A1 Indiana

Lacey, Laurel M Indiana
Leamon, John C3 Indiana
Lee, A. C. C2 Alabama
Lee, Frank H. A2 China
Lee, Wm. F. P Michigan
Lee, M. B. P Michigan
Leisman, Edwin G. A2 Wisconsin
Lewellyn, W. P. A3 Indiana
Long, Frank J. A3 Ohio
Long, Mrs. F. J. A3 Ohio
Mabuce, John O. A3 Missouri

Marquis, Henry J. A.....Indiana
MacArthur, Homer ST.....New York
MacArthur, Mrs. Homer M.....New York
Maston, Ruth C3.....Ohio
Maynard, Kenneth E. A2.....Indiana
McCutchen, Martha C3.....Nebraska
McCutchen, Robert S. C3.....Nebraska
McKie, Mark S. C1.....Michigan
Mendenhall, Chas. B. A2.....Montana
Michel, Elma M.....Indiana
Michel, Mary Sp.....Indiana
Michel, Otto A3.....Indiana
Michel, Roy W. A4.....Indiana
Morris, R. M. C3.....Ohio
Morsch, Reuben C. EB.....Illinois
Moss, Tirzah A2.....Indiana
Mott, Thurman C4.....Indiana
Moulton, Norvin A1.....Michigan
Moulton, Wm. C1.....Michigan
Moulton, Mrs. Wm. C1.....Michigan
Mulkin, Vine A4.....Michigan
Muneke, Harry A. C2.....Nebraska
Myers, Jeanette Sp.....Indiana

Nakagawa, T. 1P.....Japan
Neff, Lena May C2.....Ohio
Nettleton, Elizabeth L. C1.....Minnesota
Neal, Georgia M.....Indiana
Newman, E. L. A1.....Ohio
Nietz, Edward E. A4.....Ohio
Nixon, Lloyd H. ST.....Michigan
Nixon, Mrs. L. H. M.....Michigan
Nkomo, B. M. A3.....Africa
Nostrand, Madeline A4.....Massachusetts

Oesterle, Mina A2.....Michigan
Oliver, Joyce F. C Sp.....Illinois
Oliver, C. Mont. C1.....Indiana
Oliver, Walter C4.....New Jersey
Olson, Percy W. A3.....Indiana
O'Neil, Wm. B. C3.....Porto Rico
Osborne, Basil C3.....Pennsylvania
Overman, Louie A. C1.....Indiana

Park, In Choon C1.....Korea
Parsell, Patience C.....Michigan
Pease, Lena P.....North Dakota
Peavy, Victor C1.....Indiana
Peters, Pearl M.....Ohio
Pickett, Marie C1.....Indiana

Pierce, Edith	B		Michigan
Pierce, Vera	C2		Indiana
Phillips, Bessie	C1		Ohio
Phillips, Clarice	M		Ohio
Phillips, Francis C.	ST		Indiana
Phillips, Leila	A2		Ohio
Pogue, Barton R.	C4		Indiana
Pogue, Mrs. B. R.	M		Indiana
Pool, Roscoe	A3		Ohio
Prust, A. C.	A1		Wisconsin
Putterbaugh, Carl	C1		Ohio
Pugh, A. W.	C2		Indiana
Rahe, Cora L.	C Sp		Indiana
Rasmusson, Sander G.	A4		Iowa
Rasmusson, Mrs. S. G.	M		Iowa
Rector, May	C1		Indiana
Reed, Chester	Sp		Indiana
Ridout, Geo. B.	A4		Indiana
Ridout, Kilburn	M		Indiana
Ridout, Ruth	C1		Indiana
Roberts, Ira	C3		Indiana
Rose, J. W.	C2		Illinois
Runyon, Hazel E.	M		Ohio
Rygh, Mabel C.	P		Illinois
Salter, Stanley R.	A4		Ont., Canada
Salter, Mrs. Stanley R.	A4		Ont., Canada
Scharer, Ella	C4		Ohio
Schlarb, Henry C.	C4		Ohio
Schmidt, Marie	M		Kansas
Schrader, Mrs. Jacob W.	M		Pennsylvania
Schrader, Jacob W.	A2		Pennsylvania
Scrimizze, Domonick	P		Italy
Seaver, Hattie	DS		Michigan
Seeling, J. Floyd	C3		Indiana
Sell, Florence	A2		Ohio
Shaw, Mary Agnes	A2		Indiana
Shaw, Grace Louise	M		Indiana
Shilling, Chas.	A3		Indiana
Shilling, Jno. H. Fr.	M		Indiana
Shiveley, Martha	A3		Ohio
Skow, Anna C.	C4		Michigan
Skow, John D.	C1		Michigan
Skow, Mae Ruey	C1		Michigan
Slagg, Harold	A3		North Dakota
Smith, Chas. Hugh	A2		Indiana
Smith, Beatrice	A1		New Jersey
Snyder, Clarence	C2		Indiana

Snyder, Mrs. G. A. M Indiana
Spalding, Joyce C1 North Dakota
Speicher, Harold A3 Indiana
Stafsburg, Edna C2 North Dakota
Stafsburg, Mable C3 North Dakota
Stephens, Corey A. C3 Indiana
Stephens, Merle B. C1 Indiana
Stephens, Ruth Anna M Indiana
Stephenson, Adeline A2 North Dakota
Stephenson, Joy C3 New York
Stiles, Gilbert A. C3 Michigan
Strong, Ross A2 Michigan
Stout, Frances Marie M Indiana
Stout, Mildred M Michigan
Stuneck, Herman P Connecticut
Schwartz, Roy A3 Indiana

Talika, Peter EB Michigan
Teed, Pauline C2 Pennsylvania
Thacker, Lola C1 Ohio
Theobald, Mrs. J. J. DS Ohio
Theobald, J. J. C2 Ohio
Thomas, Fred W. C1 Ohio
Thompson, Wm. A. EB Ohio
Thompson, Welford A. P Indiana
Thompson, Alfred A2 England
Topp, Reka M Iowa
Treber, Ernest A3 Indiana
Treber, Mildred L. A1 Indiana
Trotter, Ruth O. C3 New York
Trotter, Esther Alice A2 New York
Tyree, Vernon M Indiana
Tyree, Hazel A2 Indiana

Uebele, Lowell C1 Indiana
Underhill, Golda A1 Michigan
Urban, Stanley A1 Vermont

Vallejo, Senefelder A1 South America
Van Loon, N. R. C1 Wisconsin
Vickery, Jno. B. C4 Indiana
Vickery, Mrs. Jno. B. M Indiana

Wagler, Lima M Ohio
Waln, Duane V. A3 Ohio
Waterman, Edythe A4 Pennsylvania
Waymire, Maybelle A3 Indiana
Weed, Mrs. Clytyce M Ohio
Weed, Robert R. C3 Ohio
Weed, Stanley E. A1 Ohio

Webster, Mabel	C1	Indiana
White, Burke	A4	Pennsylvania
White, Lester A.	A4	Pennsylvania
Whybrew, Maud B.	C1	Indiana
Wigg, H. A.	M.	Pennsylvania
Wilbern, Iva	EB	Indiana
Wilcox, Malcolm	C3	Nebraska
Williams, Wm. K.	C3	Ohio
Willison, Jesse F.	A2	Illinois
Williamson, James	A1	Illinois
Woodring, Floyd	C2	Indiana
Wray, Gilberta	DS	Indiana
Young, Bulah	C1	Indiana
Young, Wm.	M	Illinois
Zange, Carl	A2	Illinois
Zange, Eleanor	A3	Illinois
Zange, Walter	A4	Illinois
Zeller, Harley A.	A4	North Dakota
Zeller, Vernol	C1	Washington

SUMMARY OF STUDENTS

Academy	94	Pre-Academic	11
College	98	Piano	40
Expression		Vocal	39
Irregular	1	Theology	11
Domestic Science	5	Special	8
Business	9	Post Graduate	1

Total enrollment for the year omitting those counted twice, 293.

ENROLLMENT BY STATES AND COUNTRIES

Alabama	1	Montana	3
Connecticut	1	Nebraska	4
Illinois	12	New Jersey	3
Indiana	120	New York	7
Iowa	3	North Dakota	13
Kansas	2	Ohio	51
Kentucky	1	Pennsylvania	15
Maine	2	Utah	1
Massachusetts	1	Vermont	1
Michigan	30	Washington	1
Minnesota	2	Wisconsin	3
Missouri	1		

COUNTRIES

Africa	2	Italy	1
Barbadoes	1	Japan	1
Canada	2	Korea	1
China	1	Panama	1
Cuba	1	Porto Rico	2
England	1	South America	1

Have You Written Your Will?

The day of the Lord cometh like a thief in the night. It is not wise to delay the writing of your will. We are stewards of all we possess, therefore we should set aside a good part of all that the Lord has given us for His cause. Taylor University has been carrying on the work of the Lord for many years, training ministers, sending out missionaries, inspiring evangelists and preparing young people for every walk in life. It stands for the old-time religion, for a whole Bible and a full salvation. Put Taylor University in your will. Use the following form:

"I give and bequeath to Taylor University, Upland, Indiana, incorporated by the State of Indiana, the sum of.....Dollars ($.....), and the receipt of the treasurer thereof shall be sufficient discharge to my executor for the same."

A life income for dependent relatives can be provided for.

GUARANTEED INCOME

Life annuity bonds of Taylor University, Upland, Indiana, are an absolutely safe investment. Life annuity bonds will yield more than ordinary investment and there are no taxes, repairs, or insurance to pay. More than this, they perpetrate your good work forever. Taylor University is a great training school for the future leaders for the church and for the world. You will thus help to raise up for this country strong Christian leaders.

For information write,

President M. VAYHINGER,
Upland, Indiana.

INDEX

Academy 51-57
Admission to—
Academy 53
College 39
English Bible Course 65
Seminary Theological Course 62
Advanced Standing (See Admission)
Agriculture 111
Aim 17
Alumni Association 154
Annuity Bond 167
Anti-Tobacco Contest 28
Art 101
Astronomy 102
Athletic Association 25
Athletics, Government of (See Physical Training) 19

Bible Conference 67
Biblical Introduction 103
Biblical Literature 105
Biology 105
Bishop Wm. Taylor 16
Board 35
Board of Trustees 6
Bookkeeping 112
Botany 107
Buildings and Grounds 19

Calendar, General 2
Calendar, School Year 3
Certificate Prize 26
Chemistry 108
Chemical Laboratories 22
Chorus 90
Christian Evidences 149
Churches and Religious Services 18
Church History 152
Classification 41
College, The 39
College Medical Course 48
Commerce, Department of 111
Commercial Arithmetic 111
Commercial Geography 111
Commercial Law 111

Committees of Board of Trustees 7
Committees of the Faculty 11
Condition (See Grades) 31
Contests and Prizes 25
Control and Management 17
Cooking 34, 114
Cottages 21, 35
Courses, Arrangement of—
Academy 56
Class A, Teachers 97
Class B, Teachers 98
College, General 45
Combined College and Medical 48
Combined Literary and Musical (Academy) 57
Domestic Economy 46, 113
English Bible 66
Expression 72
Piano 80
Seminary, Theological 63
Voice 91
Debating Clubs 23
Degrees Conferred in 1916 154
Description of Courses 101, 154
Diplomas and Certificates Granted in 1916 155
Domestic Economy 113
Dormitories 20
Drawing 101
Economics 150
Education 116
English Bible Course 64
English Bible Course, Outline of 66
English Language and Literature 118
Enrollment 157
Ethics 146
Expenses 33
Expression Club 25
Expression, Course in 72, 123
Faculty 8
Faculty, Officers and Committees 11
Fees and Tuition 33
Fees, Miscellaneous 35
Fees, Post-Graduate 50
Felton Prize 28
French 125
General Information 13
Geology 126
German 126

Government 19
Grades 31
Graduate Department 49
Graduation (See Requirements for)
Grammar 119
Greek 129
Grounds and Buildings 19

Harmony 77
Heating Plant 20
Hebrew 132
Hermeneutics 105
Histology 108
Historical Theology 152
History and Political Science 133
History of Education 116
History of Music 80, 144
History of Preaching 153
History of Taylor University 13
Holiness League 24
Homiletics 153

Incomplete Work (See Grades) 31
Institute of Evangelism 67
Instructors and Assistants 10

Kerr Prize 27
Laboratories 22

Late Registration 33
Latin 138
Lectures and Evangelists 12
Library, The Mooney 21
Literary Societies 23
Literary and Musical Course 57
Location 13
Logic 145

Major Requirements 44
Male Quartette 24
Mathematics 140
Medical and College 48
Missions 148
Miller Prize 29
Ministers and Missionaries 16
Ministerial Association 24
Morris, Samuel 16
Museum, The Walker 23
Music, Courses in 80, 144
Music Hall 14
Music, Literary Musical Course 57
Music, Outline of Grade 91

Music, School of 75, 93
New Testament Greek 131
New Testament History 104
New Testament Studies 104
Normal Courses 95, 99
Observatory 22
Old Testament History 103
Old Testament Studies 104
Opportunity 15
Oratorical Contests 25
Orchestra 25
Painting 101
Palmer Contest 28
Parr Prize 27
Patronizing Territory 16
Peace Contest 28
Pedagogy 117
Penmanship 111
Philosophy 145
Philosophy of Education 117
Physics 148
Physical Geography 126
Physical Training 30, 147
Piano Rent 34, 93
Political Science and History 133
Post-Graduate Department 49
Prayer Band 24
Preston Prize 26
Prizes and Contests 25
Prohibition League 23
Psychology, Educational 117
Psychology, General 145
Quartette, Male 24
Rank (See Classification) 41
Recitals 83
Registration 32
Regulations in School Music 92
Religion 148
Religious Services and Churches 18
Requirements for Admission (See Admission)
Requirements for Graduation from—
Academy 54
Normal Department 97
College 42
School of Expression 71
School of Music 91
School of Theology (English Bible Course) 65
School of Theology (Seminary Course) 63

Rooms 35
Rudiments of Music 90, 144
Scholarships 29
School of Music, Piano 75-89
School of Music, Vocal 89-93
School of Expression 69-73
School of Theology 59-65
Seminary Course in Theology 62-64
Seminary Course, Outline of 63
Sewing 113
Shorthand 112
Sight Reading 90
Social Science 150
Sociology 150
Solfeggio Classes 90, 144
Student Organizations 23
Student's Supply Store 21
Student Volunteer Band 24
Summary of Students 166
Surveying 35, 142
Supervisors' Course in Music 90

Teachers' Course in Music 83
Teachers' Training Courses 97
Telescope 22
Term-Hour 32, 42
Theology, Courses in 151
Theology, Historical 152
Theology, Practical 152
Theology, School of 61-67
Theses, Post-Graduate 50
Theses, School of Theology 63
Trustees, Board of 6
Tuition and Fees 33-35
Typewriting 112
Typewriter Rent 34
Unit 40, 54
Volunteer Band 24
Whipkey Prize 29
Will 167
Work 36
Young Men's Holiness League 24
Zoology 154

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